









ON FREE VIEW

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

BEGINNING WEDNESDAY, FEBRUARY 14th, 1912

Valuable Art and Other Property

BELONGING TO THE ESTATE OF THE LATE

MRS. MARY ADELAIDE YERKES

UNRESTRICTED PUBLIC SALE

BY ORDER OF EXECUTORS

ON MONDAY, TUESDAY AND WEDNESDAY AFTERNOONS FEBRUARY 19th, 20th AND 21st

AT THE AMERICAN ART GALLERIES

BEGINNING EACH AFTERNOON AT 2.30 O'CLOCK

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ILLUSTRATED CATALOGUE

OF THE

VALUABLE ART AND OTHER PROPERTY

PRINCIPALLY OBJECTS RETAINED FROM

THE FAMOUS COLLECTION

FORMED BY THE LATE

CHARLES T. YERKES

TO BE SOLD

AT UNRESTRICTED PUBLIC SALE

BY ORDER OF MORRIS R. BOKIUS, CHARLES SIMS AND ANNA HURLOCK SIMS, EXECUTORS OF THE LATE

MRS. MARY ADELAIDE YERKES

AT THE AMERICAN ART GALLERIES MADISON SQUARE SOUTH, NEW YORK

ON THE AFTERNOONS HEREIN STATED

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
OF THE AMERICAN ART ASSOCIATION, MANAGERS
6 EAST TWENTY-THIRD STREET, MADISON SQUARE SOUTH
NEW YORK

1912

Press of The Lent & Graff Company 137-139 East 25th Street, New York,

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute orises between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment,

likely to affect the Sale injuriously.

3. The Purehasers to give their names and addresses, and to pay down a eash deposit, or the whole of the Purehase-money, if required, in default of which the Lot or Lots so purehased to be immediately put

up again and re-sold.

4. The Lots to be taken away at the Buyer's Expense and Risk within twenty-four hours from the conclusion of the Sale, unless otherwise specified by the Auctioneer or Managers previous to or at the time of Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Anctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.

5. While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof for damage or injury occasioned thereby.

6. To prevent inaeenracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed

during the Sale.

- 7. Upon failure to eamply with the above eonditions, the money deposited in part payment shall be forfeited; all Lots uneleared within one day from eonelusion of Sale (unless otherwise specified as above) shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.
- 8. The Undersigned are in no manner connected with the business of the eartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing eareful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.

THE AMERICAN ART ASSOCIATION, MANAGERS. THOMAS E. KIRBY, AUCTIONEER.



FIRST AFTERNOON'S SALE

MONDAY, FEBRUARY 19, 1912

AT THE AMERICAN ART GALLERIES

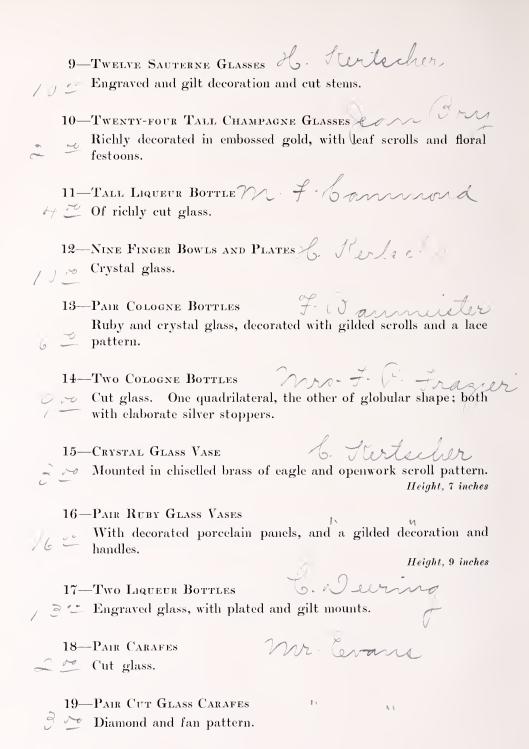
BEGINNING AT 2:30 O'CLOCK

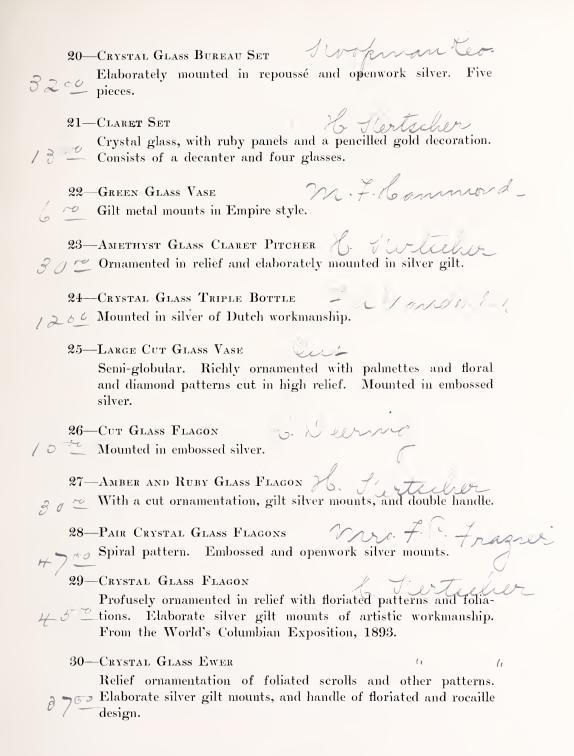
TABLE GLASSWARE

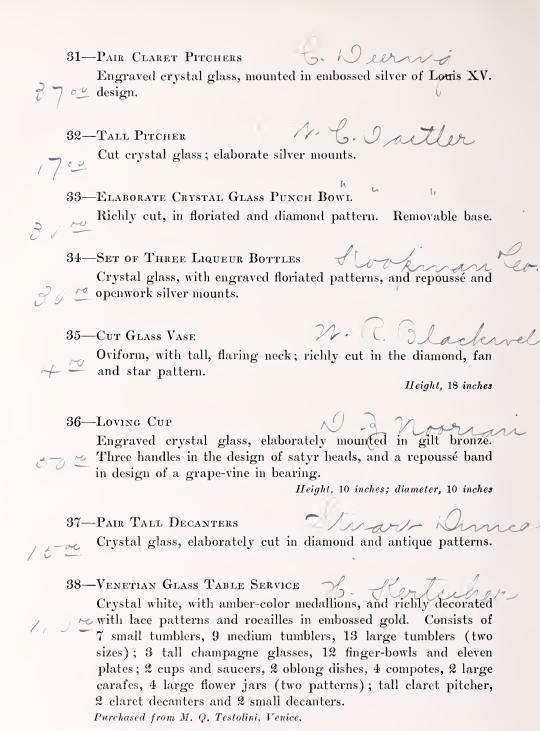
1—THREE HOCK GLASSES

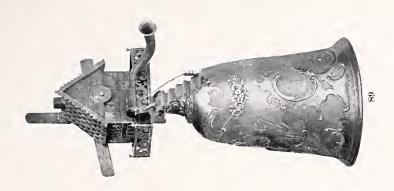
m I Hammond

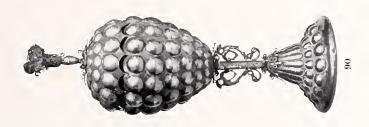
| 4 2 | Ruby and white glass; embossed gold and enamel decoration. |
|------|---|
| | -Six Sherbet and Champagne Glasses Three each. Embossed and gold decoration. |
| 3— | -Seven Assorted Glasses William Carl |
| 400 | Ruby and crystal glass, with gilt decoration. |
| / | -Six Crystal Glass Sherbets, with Saucers of Comme |
| | In two patterns; gilt bands and edges. |
| | Richly decorated in embossed and burnished gold. |
| 6 | -ELEVEN GOBLETS AND HOCK GLASSES |
| , | Engraved and embossed gold decoration. |
| 7— | -Ten Green Hock Glasses Tom Forens agent |
| 1 50 | With an engraved coat of arms; a Holland scene, and the date 1741. |
| 4 50 | -ELEVEN WHISKEY GLASSES AND TUMBLERS Franklall Embossed gold decoration and gilt edges. |

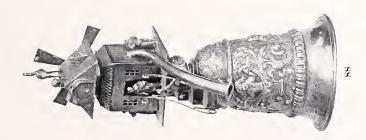








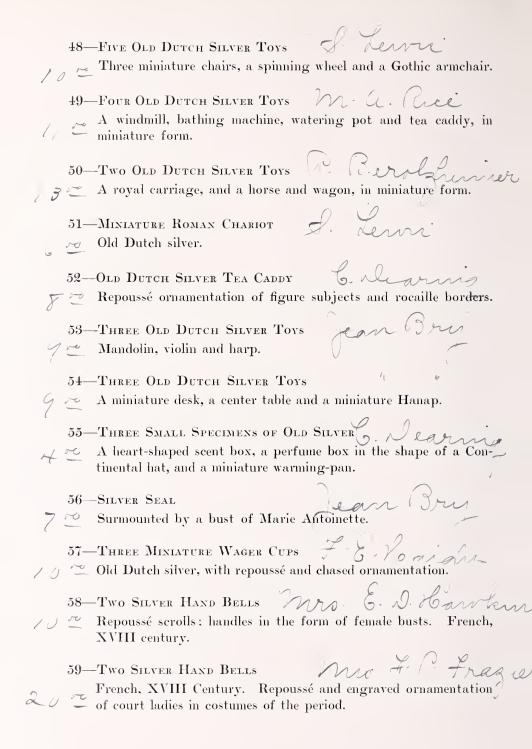






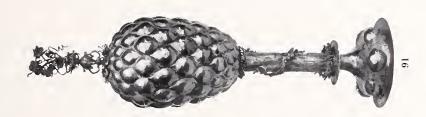
ANTIQUE AND MODERN SILVER

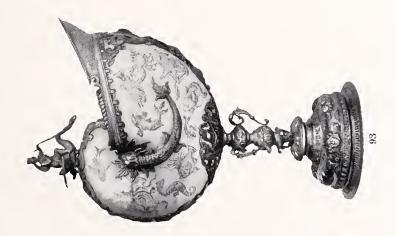
| | 00 | -THREE APOSTLE SPOONS & & Lawren Wille |
|-----|------|---|
| | 39— | Gilt and engraved bowls. One dated 1412. |
| 7. | ro | |
| / | 40- | -Two Silver Gilt Spoons Engraved bowls. One with a decoration of the Madonna and |
| | - 41 | Engraved bowls. One with a decoration of the Madonna and |
| 4 | - | an inscription. |
| | 41_ | Bowl of openwork design, with a coat of arms and leaf scrolls, the handle topped by a figure of a fiddler. |
| | 11 | Bowl of openwork design, with a coat of arms and leaf scrolls, |
| 8 0 | ~ | the handle topped by a figure of a fiddler. |
| | | |
| | 42— | Parcel gilt. The handles surmounted by figures of Francis I. and his consort; repoussé bowls; coat of arms in openwork. |
| 5 | -00 | Parcel gilt. The handles surmounted by figures of Francis I. |
| | | and this consort; repotise downs; coat of arms in openwork. |
| | | -PAIR OLD SILVER SPOONS Pro File Fraguer |
| | | Acorn-shaped bowls, with a repoussé coat of arms and scrolls; |
| - | g re | Acorn-shaped bowls, with a repoussé coat of arms and scrolls; handles surmounted by figures. |
| | | |
| | 44 | -PAIR OLD FRENCH SILVER SPOONS |
| 27 | 700 | Parcel gilt, of the XVIII century. Repoussé bowls; figures of a trumpeter and a court lady surmounting the handles. |
| / | | |
| | 45- | -OLD DUTCH SILVER LARGE FORK AND SPOON MO Alm H. Carde |
| 1 | | Openwork pattern. Long handles ending in windmills. The |
| راب | 200 | bowl of the spoon has repoussé coat of arms and an incised in- |
| | | scription "Amsterdam." |
| | 46_ | Of openwork sevel design with quives and other forms in relief |
| | 10 | Of openwork scroll design, with cupids and other figures in relief. |
| .7 | 00 | The long handle of the fork is surmounted by a windmill, the |
| U | - | handle of the spoon by a stork; the bowl of the spoon has a |
| | | repoussé coat of arms and an incised inscription "Gravenhage." |
| | 4.7 | Four Orn Dymay Suyun Toys |
| | #1- | -Four Old Dutch Silver Toys A sleigh, two cradles and a tankard, in miniature form. |
| | | a sieign, the tradite and a tankard, in immature form. |
| | - | |



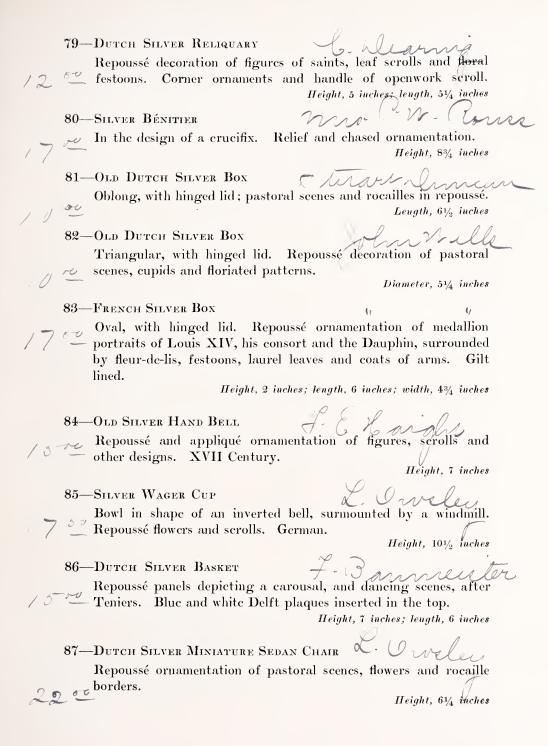
| 60—Two Old Silver Hand Bells Hertzeller Repoussé decoration of leaf scrolls; handles in shape of female busts. | |
|---|---|
| One silver, with repoussé scrolls, the handle in form of a temale bust; Dutch, XVIII Century. The other of bronze, in the design of a columbine. | |
| 62—MINIATURE HOT MILK PITCHER Old silver, repoussé flowers and scrolls. The cover surmounted by a lion holding a shield. Dutch hall mark. | |
| 63—Silver Miniature Shoe Inscribed: "Phyllis Mary De Young's first shoe." | |
| 64—Silver Flower Slipper Openwork and repoussé decoration. 65—Miniature Heart-shape Wheelbarrow Dutch silver. Repoussé decoration of cupids and pastoral scenes, | |
| with rocaille borders. 66—MINIATURE WINDMILL Old Dutch silver. | |
| 67—MINIATURE BRIG 7 100 Old Dutch silver. | • |
| 68—Two Old Dutch Silver Tors Horse and carriage, and horse and wagon; both with drivers. | / |
| 69—Two Old Silver Tors Horse and wagon and horse and sleigh, in miniature form. XVIII Century. | |
| 70—OLD DUTCH SILVER TOY Royal carriage, with driver, six horses and outriders. | |











mrs E. N. Lawking 88-OLD SILVER WAGER CUP Parcel gilt. Bell-shaped bowl, with chased and repoussé leaf scrolls, cherubs' heads and other designs, surmounted by a windmill with figures in relief. A blast down a tube sets the sails of the windmill in motion while the cup is filled and emptied. German mark of XVII Century. 89—Silver Gilt Wager Cup Bell-shaped bowl, with rocailles, floral festoons and a figure of Cupid in bold repoussé, surmounted by a windmill. A blast down a tube sets the sails of the windmill in motion while the cup is filled and emptied. German mark, with English hall mark of 90—Silver Gilt Standing Cup C. T. All Repoussé pineapple design; the stem with openwork scrolls, and // Ma finial of filigree in floral motives. XVII Century. Height, 12 inches 91—TALL STANDING CUP Pineapple design. Rustic stem. The cover surmounted by an openwork silver finial in floral form. German. XVII Century. Height, 18 inches 92—Old Silver Wager Cup Parcel gilt. In form of a woman holding over her head a nautilus shell, which is mounted in silver gilt, with dolphins, rocailles and cherubs' heads. The skirt is stamped with strap-work and floriated patterns. Augsburg mark. Height, 141/8 inches 93—Large Standing Cup An engraved nautilus shell, elaborately mounted in silver gilt. The base is ornamented with repoussé masks, flowers, gadroons and scrolls. The stem is of vase shape. The shell is embellished with dolphins and openwork scrolls, and is surmounted by a group of Leda and the Swan. Ratisbon mark of the XVII Century. 94—Silver Gilt Standing Cup The bowl of cocoanut shell, the stem in design of a Nubian. The base is ornamented with repower base is ornamented with repoussé animals, reptiles and flowers;









the cover with scrolls and flowers, and surmounted by a partly clad male figure. The mountings of the bowl consist of three hinged caryatids, and openwork leaf scrolls. Dutch XVII Century mark.

Height, 17 inches

95—Silver Gilt Wager Cup

In form of a woman holding over her head a nautilus shell, with repoussé birds and leaf scrolls, and an engraved coat of arms. The skirt is stamped with strap-work, and ornamented with repoussé clusters of fruits and leaf scrolls. Inscribed, M. A. Y. Old German mark, with English hall mark of 1897.

Height, 17 inches

96—SILVER WAGER CUP

In form of a woman holding over her head a natutilus-shaped cup, with bold repoussé leaf scrolls and border designs, the skirt stamped with strap-work, masks and foliated patterns. Inscribed M. A. Y. Old German mark, with English hall mark of 1898.

97—Pair Silver Gilt Wager Cups

In forms of a gentleman and lady of the court holding over their heads nautilus-shaped cups, with a repoussé and chased ornamentation of leaf scrolls and floriated patterns. There is a further elaborate descretion. further elaborate decoration in repoussé of masks, strap-work and baskets of fruit. Round the rim is an engraved inscription: "Come, gentlemen, try your skill; I'll hold the wager if you will." There is also a coat of arms. German mark of the XVII Century.

Height, 16 inches

98—Pair Large Silver Beakers

Elaborately ornamented in repoussé with medallion heads, floriated patterns, strap-work and "tear-drops" on a patterned ground. German mark, XVII Century.

Height, 13 inches

11

99—Pair Silver Beakers

Repoussé ornamentation of medallion heads, cherubs, leaf scrolls and floriated patterns. Augsburg mark. XVII Century.

Height, 101/2 inches

100—PARCEL GILT SILVER NEF

In two pieces, the hull forming a container for sweetmeats,

the deck, removable, forming the cover. The bulwarks are of pierced and repoussé work in a scroll design. There are three square-rigged masts with crow's nests of pierced and repoussé work, one containing the figure of a sailor. There is a T-shaped bridge, aft of which is a covered chart house, and the deck is occupied with figures of sailors, miniature cannon, steerman's wheel and windlass. The hull is elaborately repoussé, with foliated scrolls and amorini and with subjects of Neptune in a chariot drawn by sea-horses and attended by Tritons and Neptune and Venus in a dolphin-drawn chariot attended by amorini. On both sides is engraved "Oceanus." At the stern is a rudder piece formed as a satyr's mark and a shaped rudder engraved with dolphins. At bow is a figurehead of a dolphin holding the rudder chain, to which is attached a movable rudder. The nef is mounted on four wheels of pierced and repoussé work in a pattern of dolphins. Nuremberg mark of the XVII Century.

Height, 271/4 inches; length, 24 inches

101—OLD DUTCH SILVER OVAL BOWL 7- E. Lagle-With scroll handles and feet, repoussé pastoral scenes and rocaille borders. Dutch mark. XVIII Century. Height, 3 inches; length, 7 inches 102—Old Dutch Silver Oval Dish

On four scroll feet. Repoussé masks, gadroons and floriated patterns; openwork and rocaille border; gilt lined.

Height, 31/2 inches; length, 6 inches

103—Pair Old French Silver Bowls Mr. V. G. On four tall scroll feet. Repoussé foliated patterns, flower festoons and openwork borders. Gilt lined. Eighteenth Century. Height, 33/4 inches; diameter, 5 inches

104—PAIR ENGLISH SILVER CAKE BASKETS Collary Of openwork pattern, ornamented with repoussé floral festoons and rocaille, and floriated borders. London hall mark.

Height, 4½ inches; length, 7½ inches

105—English Silver Mustard Pot W. C. O author
Openwork pattern with a should Openwork pattern, with a chased ornamentation. Glass lining. Hall mark.



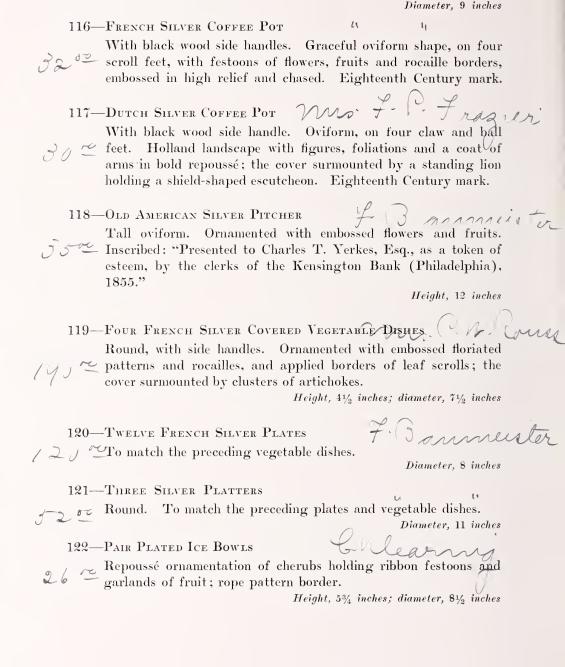








| 106- | -FOUR OLD SILVER SALT STANDS |
|-------|--|
| | With spoons. Round, on paw feet, with chased lion's masks and floral festoons in relief. Engraved crest. Maker's mark F. W. |
| 107- | OLD FRENCH SILVER SUGAR BASKET With tongs. Embossed floriated patterns and rocailles. French provincial mark of XVIII Century. |
| 108— | OLD ENGLISH COVERED SUGAR BOWL With hinged lid. Embossed ornamentation of flowers, fruits and rocailles; engraved coronet and initial S. London hall mark. |
| | -Snuffers and Tray Old English silver of the George III. period; the tray dated |
| 300 | 1762, the snuffers 1774. |
| 110- | Pair Silver Vases mo f. O fragely |
| 17 50 | of floriated patterns. French mark. |
| 111 | -English Silver Box Box Dish Height, 7½ inches Lawren Mills |
| 50 | Openwork lace pattern, with repoussé floriated border. Hall mark. |
| | Height, 1¾ inches; diameter, 5 inches |
| | Embossed floriated patterns and rocaille borders, the cover surmounted by a figure of a lion. Dutch mark. |
| 113— | -SILVER SUGAR BOWL WITH COVER & Sugar Tox low |
| | Globular, on four leaf scroll feet, and with scroll handles. Or- namented with floriated patterns and rocailles in repoussé. French Provincial mark. |
| 114— | -DUTCH SILVER ROUND TRAY F. Gammester The center embossed with figures of cupids, cloud forms and |
| 700 | floriated patterns. The border of openwork and repoussé in a design of cupids, foliations and escutcheons. Inscribed, "M. A. Y." |
| | Diameter, 9 inches |



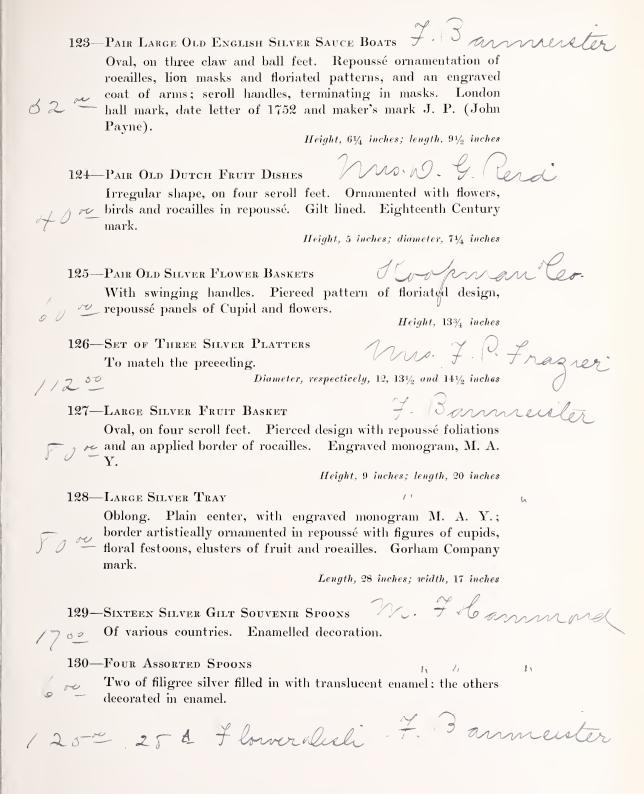
Octagonal, the border embossed with Teniers subjects within frames of rocaille pattern; the center chased, with foliated borders and a monogram.

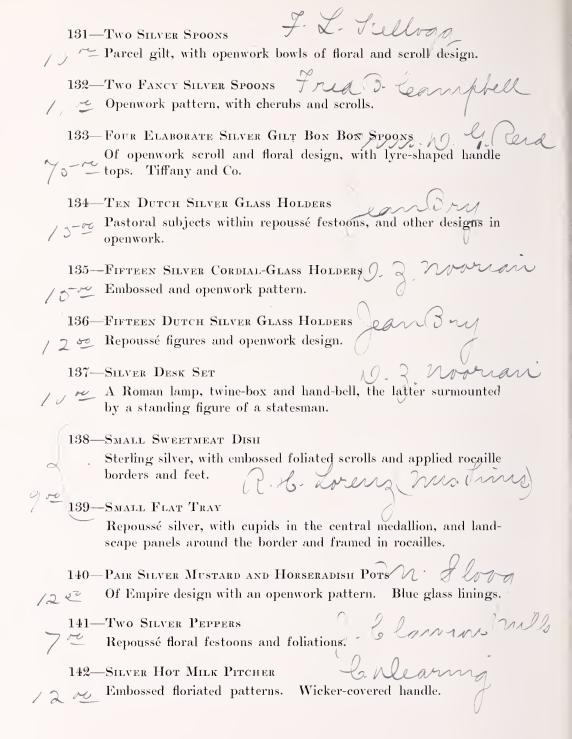
115—DUTCH SILVER TRAY

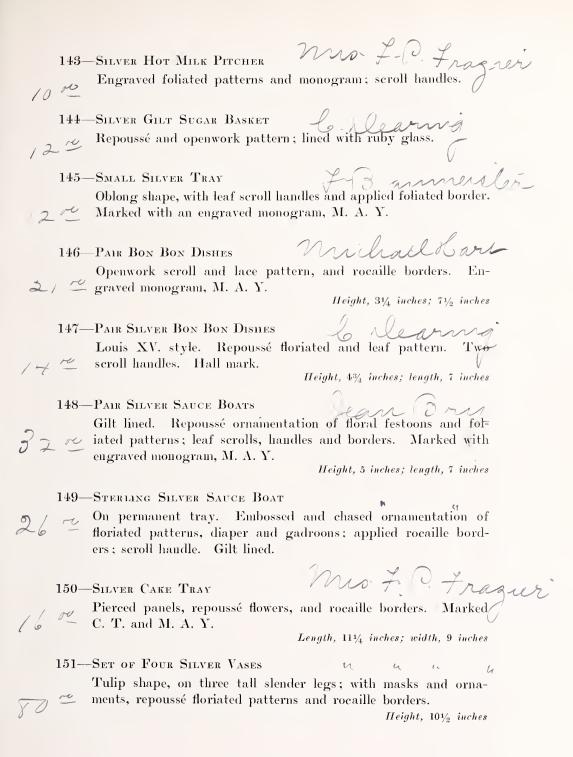
C. Dearing

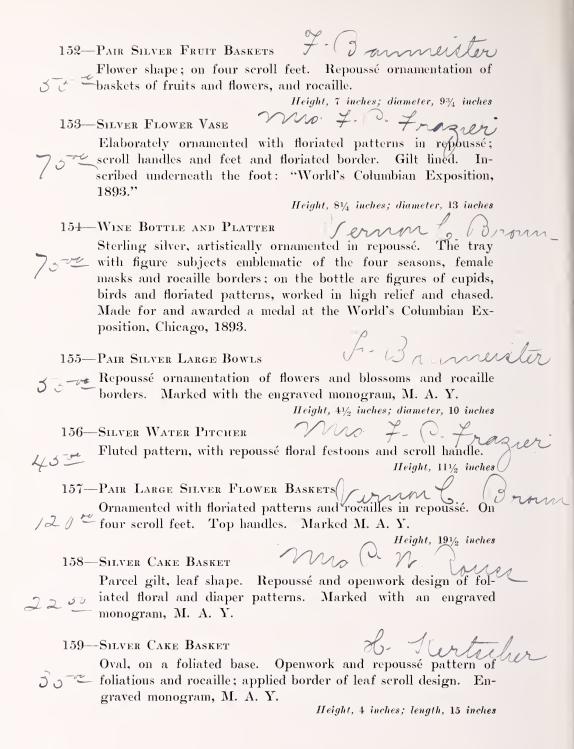












a lerawford teo. 160—LARGE SILVER CAKE BASKET Ornamented in openwork and re-With top swinging handle. poussé, with floral festoons, foliated and lattice pattern; applied border of rocailles. Marked with engraved monogram, M. A. Y. Height, 31/2 inches; length, 16 inches Italian Silver Tea Service 7 3 amountur Elaborately ornamented with foliated patterns, masks and other 161—Italian Silver Tea Service Renaissance designs; handles formed of grotesque figures. Comprises teapot, sugar bowl and tongs, hot-water pitcher, milk pitcher and tray. Marked G. Accarisi, Firenze. Mr. P. Rouse 162—Sterling Silver Tea Set Profusely ornamented with floral festoons and leaf scrolls, embossed in high relief and chased. Consists of a large tray with scroll handles and applied rocaille borders, a hot-water kettle, coffee pot, tea pot, covered sugar bowl, tea caddy, milk pitcher 425 and breakfast bowl. Each piece marked with an engraved coat of arms and the inscription, "Cum. Magno. Creatore. invent. Indignus, es. Qui. Me. Vexes," and an engraved monogram, M. A. Y. E. Meanie 163—EIGHTEEN TABLE KNIVES Olympian pattern. Repoussé silver handles and plated blades. 2 2 Marked with engraved monogram, M. A. Y. 7. Banneuler .164—Twenty-three Table Knives To match the preceding. Marked with the engraved monogram, M. A. Y. 6. Dearing 165—EIGHTEEN SILVER TABLE FORKS To match the preceding. Marked with monogram, M. A. Y. 166—Twenty-seven Silver Table Forks To match the preceding. Marked with engraved monogram,

32 M. A. Y.

| - 04 | |
|------|---|
| 167- | -ELEVEN SILVER TABLE SPOONS |
| | -Twenty-four Silver Soup Spoons to to Bowl shape. To match the preceding, and marked with monogram, M. A. Y. |
| | -Twenty-four Silver Bouillon Spoons have Bowl shape. Gilt. To match the preceding, and marked with monogram, M. A. Y. |
| 170- | -Twelve Silver Dessert Spoons To match the preceding. Marked with monogram, M. A. Y. |
| | -Twenty-four Silver Dessert Knives and Forks Parcel gilt. To match the preceding, and marked with monogram, M. A. Y. |
| 172- | -Twenty-four Dessert Knives and Forks Parcel gilt. To match the preceding. Marked with monogram, M. A. Y. |
| | -Twenty-two Fish Forks Gilt prongs. To match the preceding. Marked with monogram, M. A. Y. |
| | -Twenty-four Silver Ice Cream Spoons have Gilt bowls. To match the preceding. Marked with monogram, M. A. Y. |
| | -TWENTY-ONE SILVER ICE CREAM FORKS Gilt prongs. To match the preceding. Marked with monogram, M. A. Y. |

176—Eight Silver Tea Spoons

To match the preceding. Marked with monogram, M. A. Y.

702 177—ELEVEN SILVER ORANGE SPOONS
Gilt bowls. To match the preceding. Marked with monogram,
M. A. Y.

178—TWENTY-FOUR SILVER DESSERT FORKS

Gilt prongs. To match the preceding. Marked with monogram, M. A. Y.

179—Twenty-one Silver After-Dinner Coffee Spoons
Gilt bowls. To match the preceding. Marked with monogram,

/ 2 50 M. A. Y.

180—Twenty-four Silver Sherbet Spoons

Gilt bowls. To match the preceding. Marked with monogram,

M. A. Y.

181—Twenty-two Silver Oyster Forks

Gilt prongs. To match the preceding. Marked with monogram,

M. A. Y.

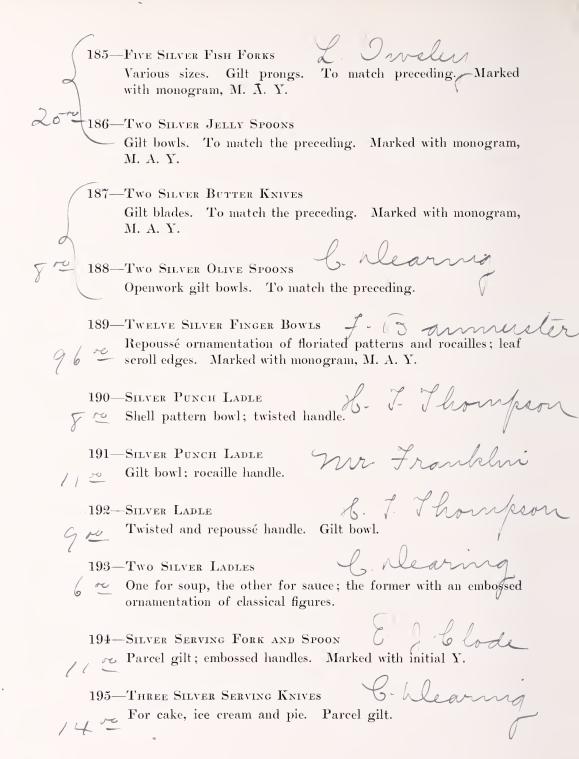
182—TWENTY-TWO SILVER OYSTER FORKS

Gilt prongs. To match the preceding. Marked with monogram,

7 M. A. Y.

Gilt bowls. To match the preceding. Marked with monogram, M. A. Y.

2 6 184—Twelve Silver Nut Picks
Parcel gilt. To match the preceding. Marked with monogram,
M. A. Y.



| 7 12 197- | Parcel gilt. Four Pieces of Silver Pair ice tongs, parcel gilt; cracked ice spoon, with agate handle; and two sugar spoons, with openwork gilt bowls. |
|--------------|---|
| 1 /: | -Twelve Silver Individual Asparagus Tongs For Fraguer |
| 199- | Various patterns and assorted sizes. The Lovering agent |
| 200- 7 ~ | -Six After-Dinner Coffee Spoons & Plearing Japanese silver; handles surmounted by figures of daimios. |
| 6 | -Seven After-Dinner Coffee Spoons M - 7 6 ammond Silver gilt, with translucent enamel. |
| 202- | Four Small Silver Sugar Tongs Mrs. C. R. Egelly Various patterns and sizes. |
| 203- | GRAPE SCISSORS AND NUT CRACKS Silver plate and gilt. Five pieces. |
| 204- 3 ~ | Tea strainers, salt spoons, etc. |
| S | HEFFIELD AND OTHER PLATED WARE |
| | Two SMALL ENTRÉE DISHES Sheffield plated ware, with applied silver leaf-scroll borders and corner ornaments. |
| 206- 12 m | -Entrée Dish Sheffield plate, with sterling silver mounts and border. |

| 207—Entrée Dish C. W. Lodfrey | |
|---|---|
| Silver plated, with applied borders and mounts. | |
| 208—LARGE ENTRÉE DISH 7 Silver plated on copper, with sterling silver mounts. | |
| | |
| 209—Chafing Dish | |
| 37 Gorham silver solder; repoussé cover of floriated pattern; ivory handles. | |
| 210—Two Plated Fruit Stands Mr. 7. Frazer | |
| Openwork grapevine pattern. | |
| 211—Soup Tureex such Levy | |
| With cover. Gorham silver solder; old English style, with applied borders of shell and rope pattern. | |
| 212—SILVER-PLATED HOT-WATER URN Globular shape, on four slender legs, and a base with ball feet. Repoussé foliated patterns and rocaille. Mask and loose ring handles. | |
| 213—Two Nickel-Silver Meat Covers & Applied borders of leaf-scroll design. | |
| 214—Set of Three Oval Meat Platters & Colores Nickel-silver plate; leaf-scroll borders. | |
| 215—LARGE SILVER-PLATED OBLONG TRAY Chased ornamentation of foliated and floral patterns; applied scroll borders and handles. Marked with monogram, M. A. Y. | |
| 216—Silver-Plated Oval Tray Embossed floriated patterns; applied rocaille border and handles. | 4 |

| | | WATER PITCHER C- J. G-ode |
|-----|-------------|--|
| 9 | 10 | Gorham electro-plate. Has scroll handle and hinged lid. |
| ι | 218 | ROUND SALVER Gorham silver solder: applied border of leaf-scrolls. Marked |
| 6 | 06 | with monogram, C. T. Y. |
| 9 | 219 | OLD SHEFFIELD ROUND SALVER TOWNS LOVEN USEUN. On three scroll feet. Stamped rocailles and foliations. Applied border. Marked James Dixon & Sons. Diameter, 10 inches |
| | 220— | Sheffield Round Tray |
| E | ~ - | On three feet. Sunken center, with chased floriated patterns. Applied border of grapevine design. Diameter, 10 inches |
| () | | SHEFFIELD TRAY Location Continued to the second conti |
| 63 | 222— | PAIR LARGE OVAL CAKE TRAYS Sheffield plate. Embossed and chased ornamentation of floriated patterns; applied silver border and scroll handles. |
| | 223- 3-~ | Sheffield Plated Cake Basket to the Applied border and swinging handle of grapevine design. |
| 7 (| | -LARGE PUNCH BOWL M- 4 Chair |
| 2 | 750 | Silver plated. Repoussé floriated patterns and leaf scrolls. |
| 10 | 225— | -Silver-Plated Dish Heater M. G. G. Rend' Pierced pattern. |
| | 226— | Sheffield Hot-Water Urn Globular shape, on four slender paw feet, and supported by a base with ball feet. Lion-mask and loose ring handle. |

| 227—Pair Silver-Plated Candlesticks 7- () amuester |
|--|
| 12 6 Classical design, with Sphinx feet. |
| 228—PAIR SHEFFIELD CANDLESTICKS Mo G-K-Egelly Tall form, with applied borders of leaf design. |
| Tall form, with applied borders of leaf design. |
| 229—Pair Sheffield Plated Candlesticks M. Q. Paci |
| Tall form, with elaborate borders and leaf ornaments. |
| Tall form, with elaborate borders and leaf ornaments. 230—Four Massive Empire Candelabra C. W. Lodfrey |
| 230—Four Massive Empire Candelabra |
| Silver plated. Bases of fluted patterns, with bead and leaf |
| Silver plated. Bases of fluted patterns, with bead and leaf 2 2 0 borders. Tall baluster stems, supporting five-candle branches of |
| acanthus foliage, surmounted by finials of urn design. |
| Height, 26 inches |





ELABORATE ORMOLU AND MALACHITE CANDELABRAS

SECOND AFTERNOON'S SALE

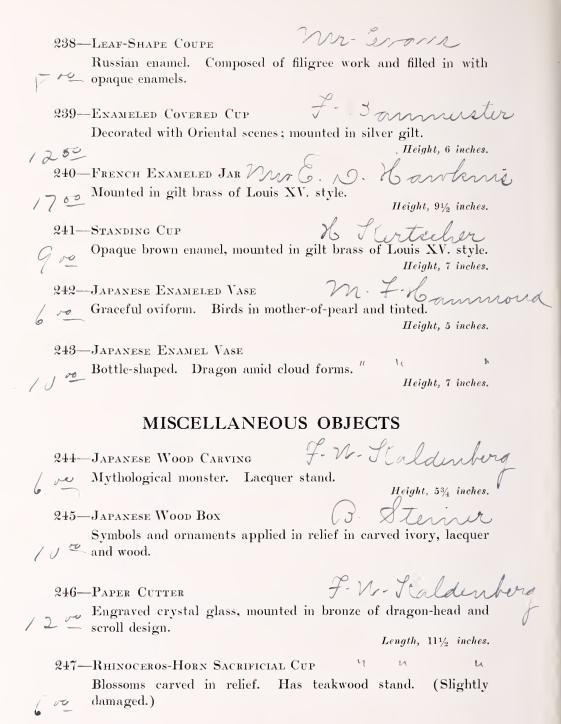
TUESDAY, FEBRUARY 20TH, 1912

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2:30 O'CLOCK

ENAMELS

| | 231— | -SIX RUSSIAN ENAMEL SPOONS M J- Hammond |
|-----|---|---|
| 1= | 200 | The handles of openwork design and filled in with translucent enamels. |
| | 232— | -Miniature Wager Cup VMr. Evans |
| 1 | 100 | Silver gilt; Vienna enamelled decoration. |
| | | -Miniature Vase Vienna enamel. Bleu-de-roi ground; flowers and landscape painted |
| 000 | | in medallions. |
| | 234- | -Miniature Enamel Tazza |
| | | Mounted in silver gilt. Battersea style. |
| 5 | 235- | -MINIATURE CUP AND SAUCER P & Suttinger Russian enamel on silver. |
| | 236— | -Miniature Coupe Mr. Eyana |
| | an. | Composed of silver gilt wires, filled in with opaque enamels. |
| 0 | Our . | |
| | 251- | -Russian Enamel Coupe 7. Bannester |
| | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | With scroll handle; composed of silver gilt wires and opaque enamels. |
| / | 11 - | |



| | 248- | -Two Chinese Seals M + 6 ammond |
|----|------|---|
| | | Carved soapstone; surmounted by figures of Chinese priests. |
| 4 | 10 | |
| / | 940 | -CHINESE SOAPSTONE CARVING M. a. Rice |
| | 249- | |
| | 1-1 | Figure of Chinese dignitary, and chrysanthemum in bloom. |
| t | 10 | Carved in relief and undercut. Height, 9¾ inches. |
| | | -Antique Tortoise-Shell Back-Comb . a. Grown |
| | 250- | |
| 6 | 00 | Of elaborate design, carved in openwork of floral pattern. |
| 1 | | -Two Antique Tortoise-Shell Back Combs Lorenz aguil-Carved in openwork. |
| | 251- | -Two Antique Tortoise-Shell Back Combs or long agent |
| | | Carved in openwork. |
| 6 | 00 | |
| | 0.50 | -PAIR MOORISH SHOES Mr. Evans |
| | 252— | · · |
| 5 | 00 | Of hard wood, inlaid with mother-of-pearl. |
| | | -CANE HANDLE Incrusted with turquoise and semi-precious stones. |
| | 253- | -CANE HANDLE |
| | | Incrusted with turquoise and semi-precious stones. |
| 0 | 00 | |
| | | |
| | | LACQUERS |
| | 054 | -Soochow Lacquer Cake-Box M & Commond |
| | 254- | |
| / | vo | Ornamented in carved floral and leaf designs. Diameter, 7 inches. |
| (2 | | |
| | 255- | -Japanese Gold Lacquer Vase Ir. (Cekwell |
| | | Globular body with hexagonal, spreading neck. Beautifully em- |
| | | bellished with the floral design known as the "Thousand Flowers" |
| 1 | M | in carved mother-of-pearl, ivory and tortoise-shell. The neck is |
| 0 | | edged with silver and ornamented with cloisonné enamel panels. |
| | | Height, $7\frac{1}{2}$ inches. |
| | 256- | -Japanese Gold Lacquer Vase 7 - Q Jonas |
| | | Bottle-shape. Ornamented with storks, pigeons, flowers and |
| 2 | 500 | other designs, inlaid in mother-of-pearl and ivory. |
| | | Height, 12½ inches. |
| | | |

257—INK STAND

E- Cabrél

A Japanese lacquered tray mounted in gilt brass in the style of Louis Seize, and finished with two ink wells, a sponge cup, and bell, of Chinese porcelain, which are decorated with branches and blossoms in relief, in enamel colors.

Leugth, 181/2 inches; width, 13 inches.

| CHINESE SNUFF BOTTLES |
|---|
| 258—CHINESE SNUFF BOTTLE F-N-f(aldenberg Of the "soft paste" type. Equestrian and other figures modelled in high relief. Ch'ien-lung period (1736-1795). |
| 259—CHINESE SNUFF BOTTLE Green glaze. Kylins sporting with brocaded balls. Mounted in relief and enamelled. Ch'ien-lung period (1736-1795). |
| 260—CHINESE SNUFF BOTTLE Carved in relief and pierced, and coated with a blue enamel. Ch'ien-lung period (1736-1795). |
| 261—CHINESE SNUFF BOTTLE Carved in high relief with kylins and ribbon fillets. Glazed in imitation of cinnabar lacquer. Ch'ien-lung period (1736-1795). |
| 262—CHINESE SNUFF BOTTLE Camphor-glass. Ornamented in relief with figures, blossoms and bamboo in ruby-red glass. Ch'ien-lung period (1736-1795). |
| 263—CHINESE SNUFF BOTTLE Aubergine glaze. Chinese sages modelled in relief. Ch'ien- lung period (1736-1795). |
| 264—AGATE SNUFF BOTTLE Horse carved in relief in the matrix. Ch'ien-lung period (1736- |

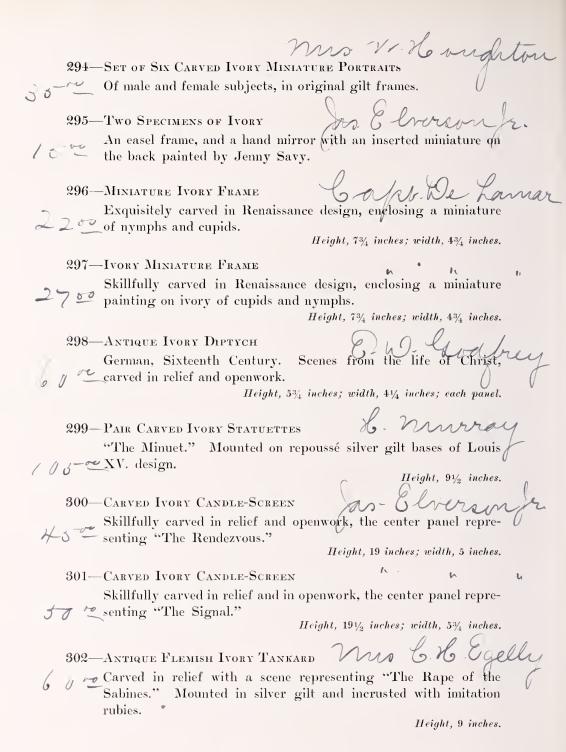
1795).

| $=$ \sim \sim \sim \sim \sim |
|---|
| 265—AGATE SNUFF BOTTLE V. C. Vasler Symbol and scrolls, carved in relief in the matrix. |
| 17 82 Symbol and scrolls, carred in tener in the |
| 266—HAIR CRYSTAL SNUFF BOTTLE 7-N. Kaldenberg Mounted in gold. |
| JAPANESE IVORY CARVINGS |
| 267—Ivory Card Case Figures of a mandarin and ladies, carved in low relief and tinted with lacquer. |
| 268—Two Ivory Carvings R. L. Lyrung / 5 - A laborer, and a Japanese frightened by frogs. |
| 269—Ivory Carving & F-W- Maldenberg 7 5 Shoki capturing a demon. By Itsuseisai Nao Mitsu. |
| 270—Carved Ivory Statuette Mr. Franklini Japanese lady with parasol. By Masauki. |
| Height, 6 inches. |
| 271—Ivory Carving C. K. Corden |
| A Japanese deity. Artistically executed. By Nagamori. Height, 5% inches. |
| 272—Ivory Box E. W. Godfrey |
| Ornamented with numerous masks which are carved in high relief. [17] Ileight, 23/4 inches; diameter, 4 luches. |
| 273—CARVED IVORY GROUP "The Siesta." By Toshimune. |
| 3000 |
| 274—Ivory Carving Mr. Franklini |
| The Cormorant Fisherman. By Sho Sui. |
| Height, 6 inches. |

| 275—Ivory Carving J. N. Taldenberg |
|--|
| 275—Ivory Carving The friest and following P. Wales |
| The frightened fishermen. By Kodo. Height, 61/2 inches. |
| 20 00 m & Mr. 4 2011 |
| |
| A boating party of mandarins and demons. Length, 9 inches. |
| 277—Ivory Group W. C. Wead |
| The Masqueraders. Height, 61/4 inches. |
| 278—CARVED IVORY STATUETTE R. L. L. Sader |
| A Deity. Skilfully executed. By Nobu Haru. |
| Height, 71/4 inches. |
| 279—Carved Ivory Group 7. W. Kaldenberg |
| Historical subject. "Witch and Warrior." Carved by Shomei. Height, 5¾ inches. |
| 280—CARVED IVORY GROUP Mr. Franklin |
| Japanese lady and her child. Signed by Nobu Nede. ### Height, 61/4 inches. |
| 281—Pair Japanese Ivory Carvings Mr. Celark The Combat. Signed by Getsupo. |
| |
| 282—Ivory Carving Mr Franklini |
| Japanese lady in a garden. Signed by Beizan. Height, 7% inches. |
| |
| 283—JAPANESE CARVED IVORY GROUP & W. Godfrey |
| A gardener and his children. Signed by Komin. Height, 6% inches. |
| 284—Carved Ivory Statuette Mr. Franklin |
| Japanese lady with uplifted fan, carrying in her hand a branch of morning-glories. Signed by Givokudo. |

Height, 93/4 inches.

| 28 | 5—CARVED IVORY GROUP Mr 7 rawlelmi |
|-----|--|
| , | Japanese woman and her child, reeling silk. Signed by Shin |
| 60 | Giyoku. Height, 8½ inches. |
| 28 | 6-CARVED IVORY GROUP 7- N. J Caldenberg |
| 910 | Japanese historical subject. Signed by Kogan Iroüye, Height, 10½ inches |
| 28 | 7—CARVED IVORY STATUETTE Franklin Murph |
| 800 | Japanese lady gathering fruit and flowers. Signed by Meizan. Height, 14 inches. |
| | 8—An Important Japanese Carving |
| 600 | A standing figure of a mandarin, richly robed, carved in wood and ivory and inlaid with mother-of-pearl and tinted ivory. Mounted on a wood and gold lacquer stand. Extreme height, 14 inches. |
| 28! | Scabbard, hilt and handle of ivory, skillfully carved with scenes from Japanese history, domestic life and hunting scenes. Length, 55 inches. |
| | MISCELLANEOUS IVORY CARVINGS |
| | CHINESE IVORY CARD CASE Garden scene, with roses, carved in high relief and undercut. |
| 293 | T—CHINESE IVORY CARD CASE Flowers and garden scenes, skillfully carved in relief and undercut. |
| 299 | 2—Parasol Handle Or () & Olttinger Carved ivory. |
| | B—Ivory Parasol Handle Finely carved in high relief and undercut. Of Chinese workmanship. |







| | | 6) 02 |
|-----|------|---|
| | 303- | -Carved Ivory Standing Cup & - Temporum |
| 1 | re | Classical and other figures carved in bold relief. Mounted in repoussé silver gilt of Louis XV. design. |
| 60 | | repousse silver gilt of Louis XV. design. Height, 14 inches. |
| | 304- | -Carved Ivory Statuette |
| | | -Carved Ivory Statuette A nude female figure, exquisitely carved by H. Varenne. Mounted on an amethyst base. In a morocco and gilt étui. Height 93% inches |
| 93 | re | Mounted on an amethyst base. In a morocco and gilt étui. |
| ι | | Treigner, 5/4 interes. |
| | | -LARGE IVORY EWER AND PLATEAU & After the Lamase Flemish, Nineteenth Century. Artistically carved in bold relief, |
| 85 | Ore | with numerous figures of nymphs, satyrs, and cupids, illustrat- |
| | | ing allegorical and mythological subjects. Repoussé and chased |
| | | silver mounts and ornaments. Height of ewer, 21 inches; diameter of plateau, 19½ inches. |
| | | |
| | 306 | -Large Ivory Tankard |
| 10 | 3 re | Flemish, Eighteenth Century. Carved in high relief, with figures |
| 00 | | of Neptune and nymphs, mermaids and dolphins, and various de- |
| | | signs, illustrating a mythological subject; the cover surmounted by a group of mermaids. |
| | | Height, 22 inches; diameter, 10 inches. |
| | | |
| | | FANS |
| | 307- | -Antique Chinese Folding Fans M. Barley |
| 3 | 700 | Tortoise-shell blades and guard, intricately carved in low relief and openwork with domestic scenes, foliage and flowers. |
| 1 | | and openwork with domestic scenes, foliage and flowers. \forall |
| | 308- | -Two Louis Philippe Fans |
| , > | | Blades and guards of horn, with pierced patterns and a decora- |
| 12 | 50 | Two Louis Philippe Fans Blades and guards of horn, with pierced patterns and a decoration of roses painted in colors. |
| | 309- | Toons Donner Day |
| 1: | 52 | Vernis Martin decoration of landscape and figures. |
| 10 | | |
| | 310— | |
| - | 750 | White gros grain silk with spangle decoration; carved and gilt ivory blades and guards. |
| | | |

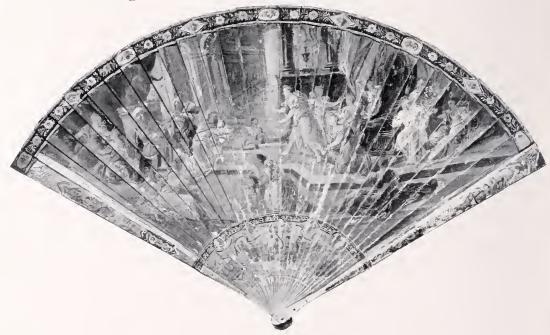
L. Oweley 311-ITALIAN FAN 27 Pierced ivory of intricate workmanship, decorated panels. Painted and spangle decoration. Gilded ivory blades and guard.

Painted decoration of pastoral subjects; ivory blades and guard.

Eighteenth Century. M. Bailer

314—Spanish Mourning Fan

1200 Black lace, with spangle decoration, pierced and inlaid plades and guard.



315—Antique Vernis Martin Fan

Finely painted decoration representing a Roman interior with numerous figures of females and warriors; on the reverse a landscape and figures, waterfall and stream painted in tones of blue, white and slight touches of brown. The blades and side sticks decorated in Chinese style.

316—Vernis Martin Fan

VERNIS MARTIN FAN
Louis XV period. Finely painted decoration representing a partially clad maiden placing a wreath of flowers round the head of a sleeping Roman warrior. Landscape and castle in the background. On the reverse a landscape and pastoral figures.



217—Vernis Martin Fan

Louis XIV period. Decorated with panels of pastoral figures; the reverse with landscape and figure of peasant. The blades and side sticks painted in Chinese style.

318—Vernis Martin Fan

-Vernis Martin Fan L. Owsley Hunting scene, landscape and river view, finely executed on ivory.

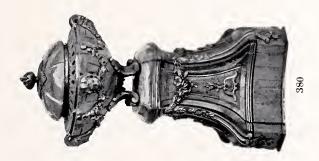
| | FOLDING FAN W.a. Granner |
|-------|---|
| | |
| 1700 | Profusely spangled; ivory and inlaid blades and guards. |
| 320— | -Black Lace Fan Mrs - 10. G. Reve |
| 25-10 | Napoleon III. Spangle ornamentation; ebony blades and guards. |
| | -FOLDING FAN Mrs. Lev Cirente |
| 400 | Louis XIV style; painted decoration of a scene representing the crowning of Charles VII. Mother-of-pearl blades and guards, carved, pierced and gilt. |
| | French Folding Fan Z. Owsley |
| 40 = | Napoleon III. Painted decoration of Venus in her chariot, and cupids. Carved, pierced and gilded mother-of-pearl blades and guards. |
| 323— | -SPANISH FAN GLO aren |
| 3200 | Painted decoration of figure subject and landscape. Mother-of- pearl blades and guards, of pierced design and ornamented with gilding and silver. |
| 324— | -Spanish Fan Z. Oweley |
| 2700 | Embroidered satin; mother-of-pearl blades and guards, elaborately ornamented with carved figures in medallions and pierced patterns, and gilded. |
| 325— | -Spanish Fan Decorated with painted pastoral subjects. Mother-of-pearl |
| 3760 | blades and guards. Carved with allegorical figures and foliations. |
| | -Spanish Fan L. Uwsley |
| 39" | |

327—Spanish Fan Painted decoration of pastoral subjects. Elaborately ornamented, 2-5- with mother-of-pearl blades and guard.

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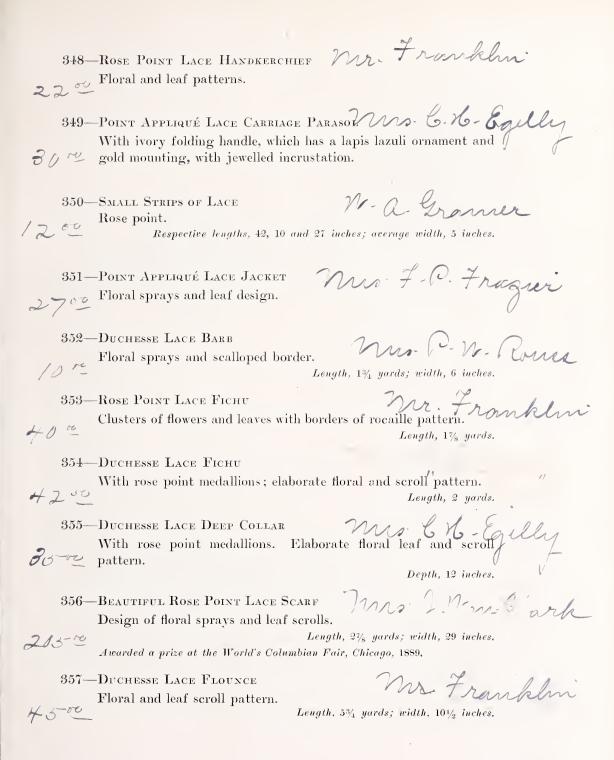


| 328— | Painted decoration of pastoral subjects. Mother-of-pearl blades | | | |
|--------------------------|--|--|--|--|
| 1 | Painted decoration of pastoral subjects. Mother-of-pearl blades | | | |
| 170- | and guards, which are carved, piereed and gilded. | | | |
| Į. | $\mathcal{O}_{\mathcal{O}}$ | | | |
| | -Spanish Fan & Owsley | | | |
| 2 2 40 | Painted decoration of domestic seenes and landscapes. Farved and gilded; mother-of-pearl blades and guards. | | | |
| 10- | and gilded; mother-of-pearl blades and guards. | | | |
| | | | | |
| 330- | -Spanish Fan M. Barley | | | |
| 141 | Painted decoration of pastoral and domestic scenes. Mother-of- | | | |
| , 0 /= | pearl blades and guards, piereed and silvered. | | | |
| | | | | |
| 331— | -Two Spanish Fans Green silk and gauze, ornamented with spangles. Pierced tor | | | |
| | Green silk and gauze, ornamented with spangles. Pierced tor | | | |
| 750 | toise-shell blades and guards. | | | |
| / | -SPANISH FAN Mrs. Geo. J. Blus. | | | |
| | -SPANISH FAN Dec. J. Blue. | | | |
| 2750 | Painted decoration, the "Daneing Lesson." Pierced and gilded tortoise-shell blade and guards. | | | |
| | tortoise-shell blade and guards. | | | |
| 999 | -Two Spanish Fans Min Bailey | | | |
| | -Two Spanish Fans | | | |
| 2230 | One gauze with spangle decoration, the other silk with painted and spangle decoration, both with horn blades and guards. | | | |
| | | | | |
| 334 | -Spanish Fan 20 wales | | | |
| | | | | |
| 30 = | Louis Philippe period. Painted decoration of pastoral subjects; gilt decorated and pierced ivory blades and guards. | | | |
| | greatest that present the grant and grant and | | | |
| 335— | -Spanish Fan | | | |
| | Painted decoration of mythological and pastoral scenes; pierced | | | |
| 2- 57 | and gilded mother-of-pearl blade and guards. | | | |
| 3700 | | | | |
| 336— | -Two Spanish Fans | | | |
| | One green silk, with spangle decoration; the other white silk and | | | |
| | gauze, with spangle decoration; both with horn blades and guards. | | | |
| | | | | |
| 337— | -Italian Fan M. Sykes | | | |
| constitution of the same | Green silk, with spangle decoration, gilded wood blade and guards. | | | |
| 1750 | , 1 0 ,0 | | | |

| 338- | -Vernis Martin Fan | | | |
|-------------|---|--|--|--|
| 4200 | Mythological scene and seaport and Oriental designs, finely executed on ivory. | | | |
| | -Vernis Martin Fan Pastoval subjects and fishing scope finely executed on journ | | | |
| 45-50 | Pastoral subjects and fishing scene, finely executed on ivery. | | | |
| 340— | -Chinese Fan Decorated with Chinese court scenes, in needlework and painting, | | | |
| 4 200 | the heads of all the figures being in applied ivory. Intricately carved ivory blades and guards. | | | |
| | -Large Folding Fan Duchesse lace, with inserted decorated gauze panels. Richly or- | | | |
| 022 | namented mother-of-pearl blades and guards. | | | |
| | -BLACK LACE FAN MOW-G. Rend | | | |
| 1230 | Spangled decoration, inlaid blades and guards. | | | |
| 343- 700 | Black wood blades and guards. M. Barley | | | |
| 344- | Ostrich plumes. Tortoise-shell blades and guard. Marked with initials M. A. Y. | | | |
| | -Two Antique Needlework Pictures and Two field Biblical subjects, executed in silks and gold thread. In black wood circular frames. | | | |
| | | | | |
| LACES | | | | |
| 346- | Two Pairs Rose Point Mitts Design of floral sprays. | | | |

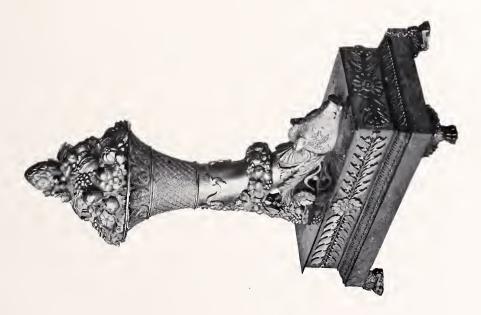
347—PAIR ROSE POINT MITTS

3 U C Long sleeves. Floral sprays and leaf scrolls.



| 35-00 | Floral sprays and leaf patterns. | Nr. West Length, 3 yards; width, | |
|---------------|--|---|--|
| 359- | -Rose Point Lace Flounce Co. Floral sprays, leaf and scroll patter. | ns, scalloped edge. (Length, 5% inches, width, | 0 |
| 360- 32°5 | Delicate floral nattern | mis May | lengths. |
| 361- 22-0" | -Antique Venetian Point Lace I Elaborate floral and leaf pattern. | FEOVER Che Length, 4% yards; width, 1 | lea |
| 362- 30 = | -Antique Venetian Enging To match the preceding. | Length, 40 inches; width, | 3 inches. |
| 363- | -Rose Point Lace Flounce Elaborate floral and leaf pattern wi | th finished edges. Leugth, 3¼ yards; width, 1 | 3, and the state of the state o |
| | -Venetian Point Lace Flounce Elaborate floral and leaf pattern. Le | t c ength, 2½ yards; width, 9½ | u |
| | -Venetian Point Lace Edge To match the preceding. | ta Length, 25 inches; width, | 14 3 inches. |
| 366- | -Irish Appliqué Lace Flounce Made in the convent of Kenmare. F | Floral sprays and festo Length, 5¼ yards; width, 2 | 20 inches. |
| | -Duchesse Lace Luncheon Set Consisting of centerpieces; 3 plat platter doylies; 12 plate doylies, sq | tter oblong doylies; | |











OBJECTS IN AGATE, JADE, MALACHITE, ROCK CRYSTAL, MARBLE AND ORMOLU

| | -WHITE JADE PERFUME BOX | VL - | 6. Oast | ter |
|-------|--|----------------|---------------------------------------|------|
| 1750 | Cover carved in openwork of I fret border. | leaf scroll de | esign; incised Gre | ek |
| / / - | fret border. | | | |
| | | | Diameter, 21/4 incl | |
| 369- | -Agate Seal | _ | F-Bann | |
| 300 | | U | · · · · · · · · · · · · · · · · · · · | ruce |
| | Surmounted by a group of St. (| George and t | he Dragon, wroug | ht |
| 2000 | in gilded metal and incrusted w | ith brilliants | and emeralds. F | es- |
| _ | toons of seed pearls. | | | |

370—Specimen of Amethyst Surmounted by a silver figure.

371—Yellow Jade Covered Vase
Fashioned after an ancient bronze.

kylin surmounting the cover.

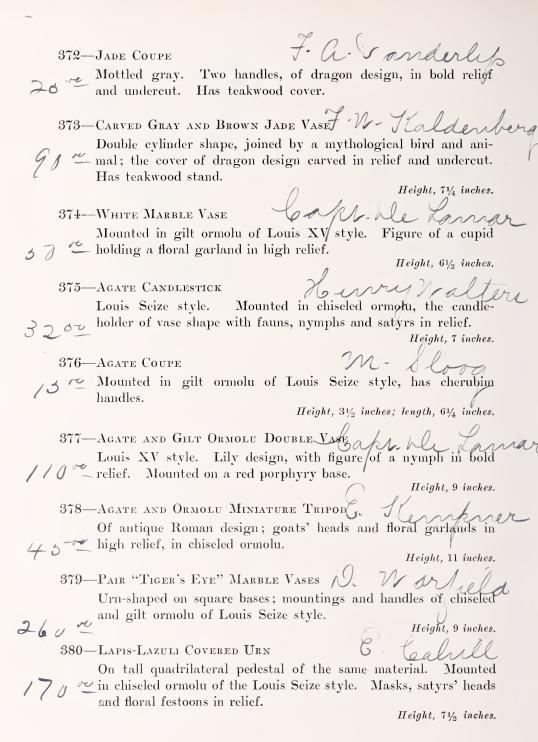
Height, 5½ inches.

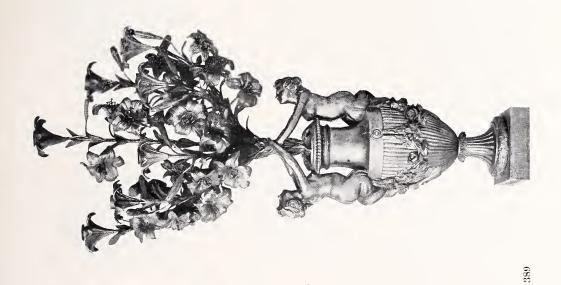
M. 7 Hammond

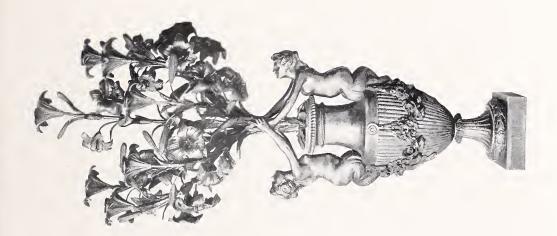
F-N. Italdenberg

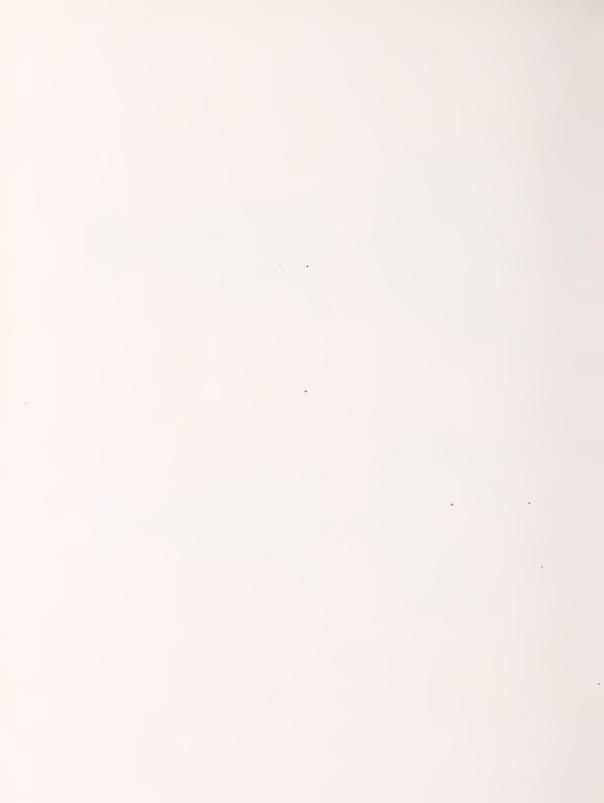
Scroll handles. Figure of a

Height, 41/2 inches.











On square bases, mounted in chiseled gilt ormoly of the Louis
Seize style. Satyr-head handles wrought in high relief. Covered with pineapple finials.

Height, 83/4 inches.

Attributed to Cellini. Wrought in iron and inlaid with gold and silver. The head, bearing a helmet, and the base are of carved rock crystal. On the breast is an inserted medallion head of carved amethyst. On the base of the bust is the signature of Cellini, inlaid in silver. In original leather and gilt étui, which bears a coat-of-arms.

Height, 101/4 inches.

W. G. Werry

383-Rock Crystal Vase

In Sixteenth Century style, shaped as a hunting horn. Mounted in silver gilt and enamel and supported by a figure of a merman.

The cover is surmounted by a group of St. George and the Dragon. Said to have been produced by Hermann Ratzersdorper, Vienna.

Height, 151/2 inches.

384—Pair Louis Seize Candlesticks lead to the Larmar Chiseled ormolu, relief ornamentation of cherubs' heads, floral festoons and scroll patterns. Round bases, borders of acanthus leaves.

Height, 12 inches.

385—Louis Seize Boudoir Clock

386

Louis Seize Boudoir Clock

Gilt ormolu and statuary marble. In design of a bleu de roi 21 5 sphere, supported by figures of the Three Graces and surmounted by a figure of Cupid. The base is of polished white marble, beautifully ornamented with trophies, scrolls and festoons in chiseled ormolu.

Height, 171/2 inches.

386-EMPIRE CENTER PIECE NE Larrar

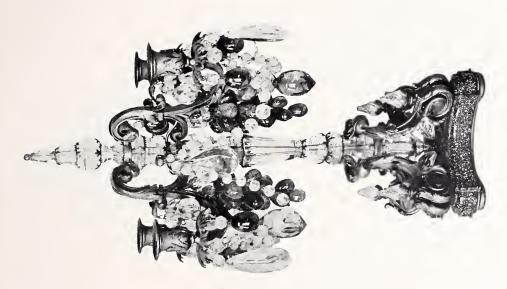
In gilt ormolu. Figures of the Three Graces on a round base supporting a basket-shaped fruit or flower holder. Height, 32 inches; diameter, 13 inches.

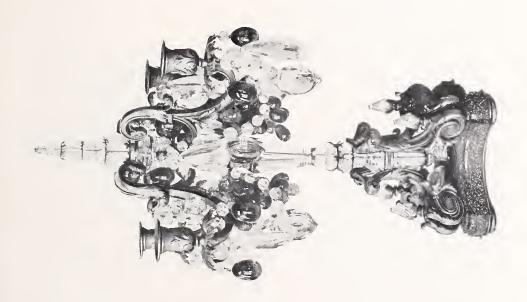
387—ROYAL VIENNA MAXTEL CLOCK Finely painted panels of cupids and the four seasons; crimson ground, with vines and leaf scrolls in gold mat; gilt brass mounts.

Height, 181/2 inches.

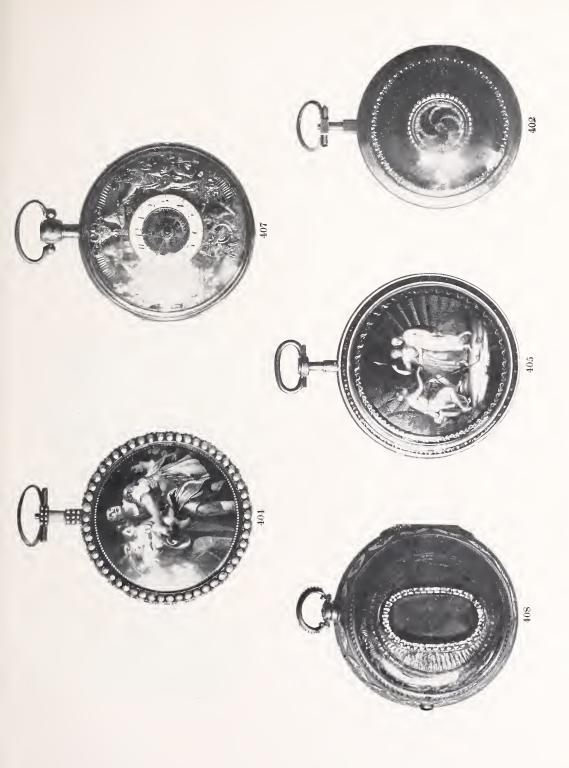
388—Pair Empire Side Pieces In gilt ormolu. Cornycopias filled / 5 / with fruits, one terminating in stags' heads and the other in a boar's head, and mounted on oblong bases, which have winged paw feet.

Height, 201/2 inches; length of base, 141/2 inches.











PAIR LOUIS SEIZE CANDELABRAS

In gilt ormolu. Amphora shape, with figures of mermaids in 389—Pair Louis Seize Candelabras bold relief supporting candle branches of lily design.

Height, 42 inches.

390—Pair Louis Seize Candelabras

Of chiseled ormolu, porphyry plinths and rock crystal and amer /730 thyst pendants and clusters.

Height, 211/2 inches; diameter, 14 inches.

391—Pair Red Porphyry Covered Jars

O Warfuld Graceful oviform shape, mounted in chiseled and gilt Handles of leaformolu. scroll design.

> Height, 221/2 inches; diameter, 12 inches.

392—Magnificent AND ORMOLU VASE CLOCK Of the Empire period. Case in the form of a vase with cover. Mounted on a tall quadrilateral base. The gilt ormolu ornaments and 5 mountings consist of festoons, the coat of arms of Prince Demidoff, laurel mouldings and an acanthus finial. Enameled revolving dial, the hour hand in shape of a jeweled serpent. Stated to have come from the famous collection of Prince Demidoff and to have been made by Thomire, the celebrated French sculptor and worker in bronze (1751-1843).

> Height, 25 inches; diameter, 20 inches.





Louis Seize style. Oval fluted pattern, mounted in skillfully chiseled ormolu; handles in the design of entwined serpents.

Height, 14 inches; length, 20 inches.

On triangular bases. Ornamented with a Russian script and a crest in gilt ormolu.

Height, 91/2 inches; diameter, 91/3 inches.

Of First Empire design and period. Columnar shafts supporting tazzas and mounted on triangular bases. The elaborate gilt ormolu mounts and ornaments consisting of allegorical figures, scrolls and acanthus leaf patterns. Said to be the productions of Thomire, and to have come from the famous Prince Demidoff collection.

Height, 281/4 inches; diameter, 101/2 inches.

J. Sammerster Ormolu Candelabra

396—PAIR MAGNIFICENT MALACHITE AND ORMOLU CANDELABRA
Of First Empire design and period. Tall columnar shafts on
triangular bases, supporting nine candle branches of cornucopia
design and surmounted by crystal spheres, which uphold ormolu
figures of angels bearing laurel.

figures of angels bearing laurel wreaths. Said to be the production of Thomire, the celebrated French sculptor, and to have come from the famous Prince Demidoff collection.

Height, 50 inches.

h

397—PAIR MAGNIFICENT MALACHITE AND ORMOLU CANDELABRA
Pendants to the preceding. From the famous Prince Demidoff

Collection.

Height, 49 inches.

BEAUTIFUL ANTIQUE GOLD AND ENAMEL WATCHES



398—FRENCH ANTIQUE GOLD WATCH

The back panel beautifully enameled with a scene depicting a mother and child at a fountain, exquisitely executed in fine tones of enamel upon a sapphire blue ground. Chased borders. Signed, "Verne à Paris."

399—Gold Watch

French Eighteenth Century, repoussé and chased case of leaf and floral patterns, incrusted with small rubies. Not signed.

With engine-turned silver dial. The back, border and pendants enameled in niello style, with feather patterns and leaf scroll in white upon a black ground. Signed, Jean Antoine Lepine, Paris, 1720-1814, Watchmaker to Louis XV.

Chased case, with blue enamel panel and decorated with a figure of Cupid, which is framed with flowers and bow knots of incrusted brilliants. Jean Baptiste Baillon, Paris, 1751; watchmaker during the reigns of Marie Leczinska and Marie Antoinette.

Plain case, with back panel enameled in dark, translucent blue and made with an opening which exposes the balance wheel of movement, which is incrusted with small brilliants. Convex crystal, front and back. Pierre Gregson, Paris, watchmaker to Louis XVI.

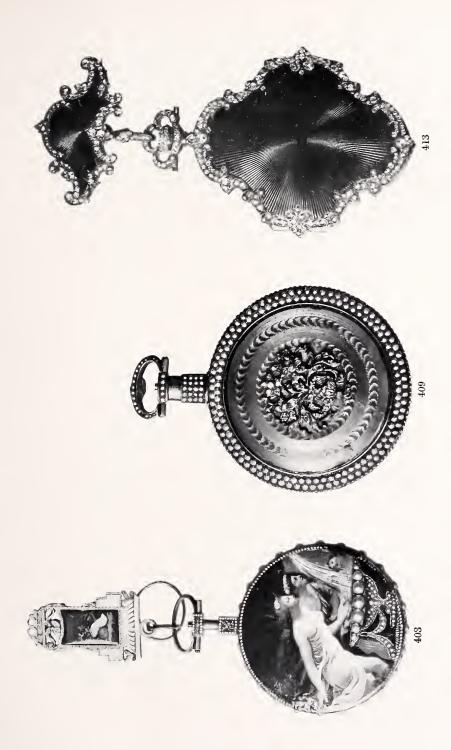
With chatclaine. Beautifully enameled in colors with genre subject, "The Bath," and incrusted with half pearls. J. A. Gaudy, Geneva, 1780.

Enameled and bordered with pearls. The back enameled in colors,

| 9 | with a figure subject on a translucent blue ground. Not signed.

Beautifully enameled. The back with classical figures en grisaille on a translucent blue ground. Hessin à Paris, 1775.

Skeleton dial with male and female figures in vari-colored gold, striking on bells; the hour figures on a circle of white enamel. Engine-turned back. Signed, F. L'hardy.





Plain case, with two crystals, the under one with perforated keyhole; skeleton dial, with two figures in varicolored gold striking on bells, and a trophy ornament. Has an inner circle of white cnamel, with numerals in black. Duchéne fils, Geneva, 1785.

Double case. The outer with chased borders and back of translucent blue enamel, set with a panel containing braided hair and framed with small brilliants. The inner case with a pierced and chased band of leaf scrolls, birds and masks. White dial with numerals in black; strikes on silver bell. By the eminent watchmaker and inventor, John Elicott, London, 1706-1772, member of Royal Society, 1738, and appointed Clockmaker to King George II.

The case elaborately incrusted with half pearls and ornamented with a panel of translucent sapphire-blue enamel, over which is a vase of flowers delicately wrought in silver and set with small brilliants. White dial with numerals in black. D. & W. Morice, Fenchurch Street, London, 1804-1886.

In the form of a beetle, with jeweled eyes and enameled wings of translucent red and black spots, incrusted with small brilliants.

411—NINETEENTH CENTURY GOLD AND ENAMEL WATCH & M. Cyclly
In shape of a lyre. Richly enameled in translucent red and dark
blue cnamel and incrusted with small pearls. Austrian.

Rococo design, chased and incrusted with brilliants. The dial and back panel of translucent red enamel, the chatelaine pin of similar design and ornamentation.

Rococo design, finely chased and incrusted with brilliants. The dial, back and chatelaine pin attached of translucent sapphireblue enamel. Signed Mon. B. Haas, Jnc. 5, Quai Mont-Blanc, Genèva.



415

BEAUTIFUL ANTIQUE GOLD AND ENAMEL SNUFF BOXES AND OTHER OBJECTS IN PRECIOUS METALS

414—Antique Silver Snuff Box M. 7-16 anny

Chased ornamentation, panel on top under glass, containing two figures in repoussé gold.

415—French Eighteenth Century Gold Snuff Box

Chased ornamentation of leaf scrolls and other designs, and the

top with four panels of trophies which cover secret enclosures containing miniature portraits.



416

416-French Eighteenth Century Gold and Enamel Snuff Box Of serpentine outline; sides and border chased and enameled in blue, yellow and lapis. The hinged lid ornamented with an enamel panel depicting a landscape with Arabian horseman and encampment; the bottom with a panel of flowers and trophies.

417—FRENCH Eigh-TEENTH CENTURY GOLD AND EN-AMEL SNUFF BOX Wrought and chased in Louis Quatorze design, enclosing six cartouches, painted in colored enamels

brilliants.

with subjects in the style of Teniers and Van Ostade. Thumbpiece set with small

417

418—GERMAN NINETEENTH CENTURY SNUFF BOX M-7-6 grann Silver parcel gilt. Round the body a stag hunt, in repoussé, and on the hinged cover a baroque inlaid and overlaid with a gilt decoration depicting St. Hubert. Border of laurel wreath with incrusted jewels.

419—FRENCH SNUFF BOX N. G. Werry Circular shape, mounted and lined with gold. The lid ornamented with a finely painted miniature of a bacchante, by Pinelli, and dated 1819, which is under glass and framed in gold. Round the box is a band of floral designs chased in relief in varicolored gold.

E. 7-Bonaventure



420—French Eighteenth Century Gold and Enamel Snuff Box Style and period of Louis Seize. Oval shape with hinged lid, chased gold mountings, with floral motives in translucent champlevé enamels. The lid is ornamented with an oval medallion of painted enamel, subject Mars and Minerva; this miniature is framed by a rim of chased and enameled gold and imposed upon a field of translucent red enamel. The sides are divided into four panels of translucent red enamel applied over an engineturned ground, and intercepted by vases of flowers which are chased in relief and filled in with various opaque enamels. The bottom repeats the treatment of the sides.

421—Ivory Snuff Box

Lid ornamented with female head and bust carved in relief.

Love Corrivate Pro.

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422—Two Ivory Snuff Boxes

One mounted in gilt metal and with painted miniature of a female inserted in lid and the other with relief male portrait inserted in lid.

423—Two Snuff Boxes

One horn, with miniature portrait of a female in *grisaille* inserted in lid, the other of *papier-mâché* with portrait of Miss Smithson painted on the lid.

Consisting of three crystal glass bottles in a chased gold case, shagreen étui.

425—FILIGREE GOLD CASKET Of exquisite workmanship. The hinged lid sur-625 mounted by borders of brilliants and a rose ornament set with a sapphire surrounded by diamonds; feet of pearls mounted in gold.

> Height, 3 inches; length, 31/2 inches; width, 21/2 inches.

426—Gold and Enamel Dec-ORATION

sunburst chased in relief and enameled upon a white ground.

b Cross, flaming heart and

14000

mis Loreng agens 427—Louis Quinze Neccessaire Carved and polished jasper, mounted in vepoussé and chased gold of exquisite workman-

ship. Furnished with gold-mounted utensils.

laks. De Lamar

428—MECHANICAL MINIATURE WINDHILL M. Nedamar With musical box attachment; mounted in gold and silver and incrusted with brilliants, emeralds and rubies.

429—Miniature Clock

9—MINIATURE CLOCK

Louis XV style, wrought in silver of openwork design; blue enamel dial.

430—MECHANICAL BIRD

Caps We Lamar Mounted in a chased gold case which is orna-

400 mented with enameled panels.

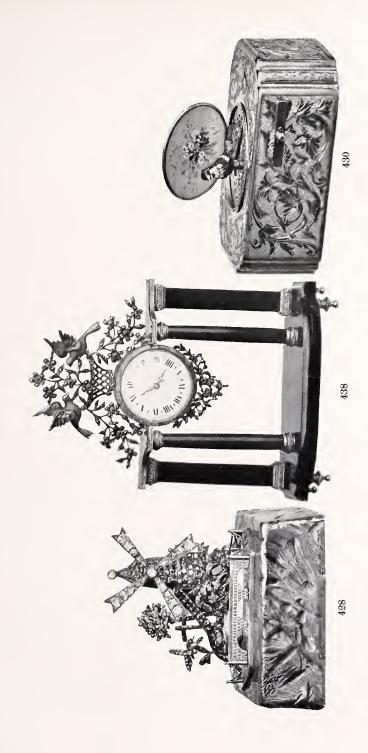
431—MINIATURE STATUETTE

427

J-a. V anderly Vienna; "The Hunter." Enameled and incrusted with baroque pearls and rose diamonds. Mounted on a silver repoussé pedestal.

Height, 4 inches.

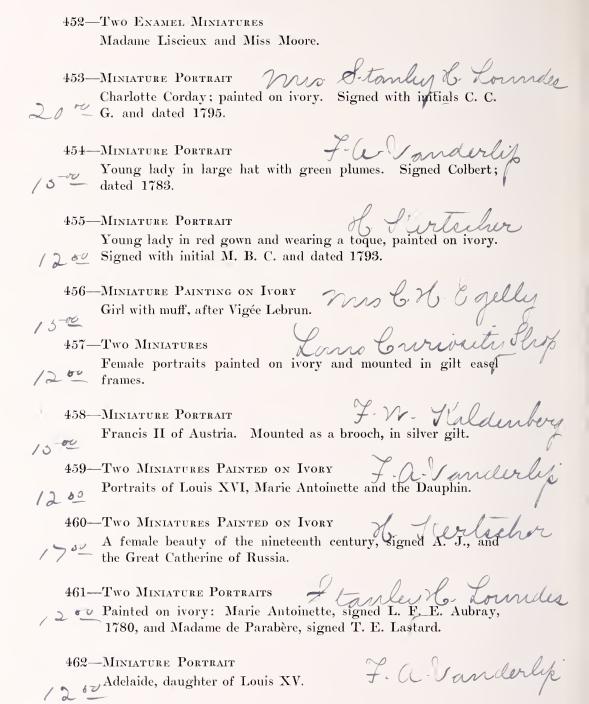
f. Bannester 432—Two Miniature Statuettes Vienna; court jesters, enameled and incrusted with baroque pearls 35 and rose diamonds, mounted on gilt and silver bases. Height, 33/4 inches. 433—Two Miniature Statuettes Vienna; grotesque figures in enamel, metal, and baroque pearls, mounted on pedestals of gilt and painted enamel. Height, 4 inches. 434—Two Miniature Statuettes Vienna; musician and a jolly hunter. Of enamel, metal and baroque pearls. Mounted on gilt pedestal with painted enamel Height, 4 inches. 435—MINIATURE STATUETTE Vienna; composed of baroque pearls and other precious stones /7 and enamel, mounted on a gilt metal pedestal, which is incrusted with turquoise and baroques. Height, 53/4 inches. 436—Oriental Metal Work Statuette Wrought in silver gilt and incrusted with precious stones, Mounted on a pedestal of polished amethyst. Has morocco case. Height, 4 inches. Vienna; of gilt silver and enamel. Serpent-shaped hour hand, scroll handle, and figure of Cupid surmounting top. Mounted on a square base, with grisaille enamel panels, and corner orna-437—Miniature Vase-Shaped Clock ments in the form of fauns. Height, 73/4 inches. 438—MINIATURE CLOCK The movement mounted in a case of columnar design made of green jade and silver gilt mountings, and is surrounded by an /) 7 crnamentation of floral motives, a basket, and two birds exquisitely wrought in openwork and incrusted in rubies and brilliants. Carved ivory case, with miniature of a lady with ruff, by B. In pink morocco *étui* and under glass. 440—ENAMELED SILVER GILT BONBONNIÈRE COM Constitute III 3 ~ Miniature inserted in lid.





| | | La Carries to Thos |
|----------|------|--|
| | 441- | -Two Repoussé Gilt Bonbonnières Curriouty Thop |
| 12 | 02 | Miniature inserted in lid. |
| , | 442- | -Two Large Enameled Bonbonnières & Banmerster |
| 7 | 3-0 | Miniatures inserted in lid. |
| | 443- | -Russian Icon |
| 2 | | Silver gilt, with enameled and jeweled ornamentation. |
| 02 | 444- | -Russian Icon A carved boxwood panel, framed in silver gilt, with ornamentation of leaf scrolls in white, green and blue enamel, incrusted with |
| | | pearls. |
| | | MINIATURES |
| | | • |
| 1 | 445- | -Six Miniature Portraits & C. Ville |
| 0 | | Prints of Generals Lincoln, Sumpter, Marion and others of Revolutionary times. |
| 00 | 446- | -Ten Miniature Portraits |
| \ | | Prints of Lord Falkland, Cromwell and other celebrities. |
| | 447— | SIX MEDALLION PORTRAITS Check holphiate of 294 Of carved ivory. After antiques. |
| | 448 | -THREE MINIATURE PORTRAITS Fred B. Campbell |
| 1 = 1 | Ψ, | Colored prints of Quincy Adams, Mrs. Quincy Adams and John |
| 2 | | Quincy Adams. |
| | 449— | FOUR MINIATURE PORTRAITS Mrs. C. & Egelly |
| 5 ~ | - | Colored prints, Anne Boleyn, Jane Seymour and others. |
| / | 450— | Colored prints in wood frames: Marie Dietsch, Cornelia Vettertein, Josepha Canti, Ludorika Von Neubeck, Elizabeth List |
| 6 | 2 | |
| 7 | 451— | THREE MINIATURES Colored prints in wood frames: Anne Boleyn, after Holbein; |
| d | | Colored prints in wood frames: Anne Boleyn, after Holbein; Louis Sixteenth and the Lute Player after von Mieris. |
| To leave | 45 | 2 |

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| 463—MINIATURE PORTRAIT Louis XV, painted on ivory. |
|---|
| 464—MINIATURE PORTRAIT Marie Antoinette after Vigée Lebrun; painted on ivory. |
| 465—MINIATURE PORTRAIT We Grander Madame Pompadour by La Tour, painted on ivory. |
| 466—MINIATURE PORTRAIT 20 Con ivory. Marie Antoinette. 7-a-Vanderlif |
| 467—Miniature Portrait Louis XVII. |
| 468—MINIATURE PAINTING Ly Ly Equestrienne figure of Empress Catherine of Russia and her military escort. |
| 469—MINIATURE PORTRAIT 7 50 Painted on ivory. James Stuart. |
| 470—MINIATURE PORTRAIT Court beauty, after Nattier. Seventeenth Century, Carved boxwood frame. |
| 471—Two MINIATURE PORTRAITS Painted on ivory. Madame Sophie, by D. Perry, and the Duchesse de Tarrana, by Frank. |
| 472—MINIATURE PORTRAIT 472 — Painted on ivory. Marie Antoinette, by Richard. |
| Painted on ivory. Comptesse des Ursins. Signed A. J. |
| 474—Two Miniatures. Christopher Columbus, and a lady of the French court. |

Ha Strotscher 475—Two Miniatures Painted on ivory. A court beauty, by D. Parry, and a French girl of the nineteenth century. J-Bannereter 476—Two Miniatures English girls of the nineteenth century; one signed Dumont. F.a Janderlyo 477—Two Miniatures Female portrait after Nattier and male portrait after Largelliere. Two Miniatures Min L. Dweley Female portraits in the style of Nattier, by Dumont. Two Miniatures of Kertscher —Miniature Painting on Ivory Vigée Lebrun and daughter, by Andre 480—Miniature Water Color Classical subject, attributed to J. M. W. Turner, R. A. Inscribed on the back: "Bought at Mr. Bayles' (of Cheltenham) Sale at Sotheby's, May 30, 1863, and number 73 in catalogue." Starley & Lounds -MINIATURE ON VELLUM Portrait of a young lady in eighteenth century costume; gilt easel frame. mis & H. Egelly, 482—Pair Miniatures on Ivory Mary Stuart, Queen of England, and Frederic III. Signed A. Y. In gilt and enamel frames which are surmounted by a crown and bow knot. 483—Miniature on Ivory Mary Stuart, Queen of England. Signed A. Y. Repoussé brass frame in the style of Louis Quinze. mrs & b- Egeller 484—MINIATURE A young woman, in a costume of the eighteenth century, seated at a piano. Gilt easel frame in the style of Louis Seize. 1700 454 + French runt - O. G. Berner 10-00 - 4543. - Ino Colorea Printe - 7.a. Vanderles 120 4540. - Print afterdamence - nor Lowery 120-484 D. - Choto after le Frum Donald Harber 40 = 4 54 5: Partil lefter nuttier _ nuo. L. J. I holy

WIND-UEUF.





THIRD AND LAST AFTERNOON'S SALE

WEDNESDAY, FEBRUARY 21st, 1912

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2:30 O'CLOCK

TABLE CHINA

m. f. of mumore 485—Two Plates One royal Berlin, finely decorated with a Roman historical scene 2 5 - and richly bordered; the other of Sèvres porcelain bordered in bleu-de-roi and gold. Louis Philippe period. F. a. Vanderly 486—Three Limoges Plates Decorated with the Yerkes coat of arms and bordered with king's / 0 ~ blue and gold. 487—Twelve French Porcelain Plates Decorated with figure subjects of the Louis XVI time by L. 30 Malpass. Borders of foliated pattern in applied silver on a celadon ground. H. Hertselver 488—SEVEN BOUILLON CUPS AND SAUCERS Cauldon ware. Gilt decoration of foliated pattern.

489—Twelve German Porcelain Ice Cream Cups Land Gry Floral pattern on low foot. Decorated in Dresden style with floral sprays and festoons, in colors and gilding. 490—Porcelain Ramekins and Plates 5 ~ Dresden style; two patterns of floral and gilt decoration.

are 12 plates and 6 ramekins.

| 491— | TWELVE OYSTER PLATES Mrs a L. Levrela |
|---------------------------|---|
| | French porcelain; raised rocaille borders, gilded. |
| 492- | -NINE STAFFORDSHIRE DESSERT PLATES Was Cally Gilt decoration of lace patterns; scalloped edges. |
| 493- 30 = | Richly decorated in embossed gold; scalloped and gilt edges. |
| 494— | French porcelain. Two sizes and styles. Pierced borders; gilt decoration. |
| 495— | -Eight Place Plates Haviland Limoges; turquoise-blue borders; gold matte decoration, including monogram M. A. Y. |
| 496- | -NINE ENGLISH DESSERT PLATES Tiffany & Co. Decorations pencilled in gilding. |
| 497- | TWELVE DESSERT PLATES French porcelain in Sèvres style. Borders decorated in relief and gilded. |
| 498— / 5 ⁻² | -Twelve Salad Plates Decorated in Chinese style with Shou characters, foliage and butterflies, in enamel colors and gilding. |
| | -Eight Dessert Plates M. 7 M ammud Marked Denmark. Pierced borders; decorated in underglaze blue; gilt edges. |
| 500- 20 5 | -Seventeen Dessert Plates Francisco Golden Grand Sepia with key patterns and festoons. |
| 501— 3 2 oc | Richly decorated in lace patterns and embossed gold; rope edges. |







R. C. Lorenz agent 502—SEVENTEEN ENGLISH CHINA CAKE PLATES Two sizes and styles; 10 Copeland China with floral and gilt decoration; 7 with rose-pink glaze and decorations in gold matte. 503—TWELVE DINNER AND BREAKFAST PLATES Mintons. Bleu-de-roi, with embossed gold borders. 504—Twelve Copeland Dinner Plates R. Lorenz agunt 6200 Borders with bleu-de-roi panels and embossed decoration; gill rope edges. 505—FOURTEEN PLACE PLATES 32 5 Mintons. Bleu-de-roi glaze; perforated and gilt borders. Monogram M. A. Y. in gilt matte. a. B. Leach 506—Ten Coalport Place Plates Decoration of foliated scrolls in gilding; gilt rope edge. 507—TWELVE FRENCH PORCELAIN SOUP PLATHS Mr. Cerril Goldmark 21 C Acid gilt decoration and borders of foliated patterns. 508—Eighteen Porcelain Dinner Plates Mm. & Meuring

Bleu-de-roi borders and burnished gilt edges. 25 Eleu-de-roi borders and burnished gilt edges. FRENCH PORCELAIN FISH SET M f-Commond Platter and six plates, decorated with seawed and shells. 509—French Porcelain Fish Set 510—Two Japanese Blue and White Large Plates Rom 18 mg Decorated in cobalt blue. Decorated in copair blue.

511—Arita Porcelain Fish-Shaped Tray and Platter 7 4 6 mmond mrs Char Egilly 512—Porcelain Tea Service All gilt, consisting of 24 teacups and saucers, 12 small cups and saucers, 9 after dinner coffee cups and saucers, 23 plates and a sugar bowl.

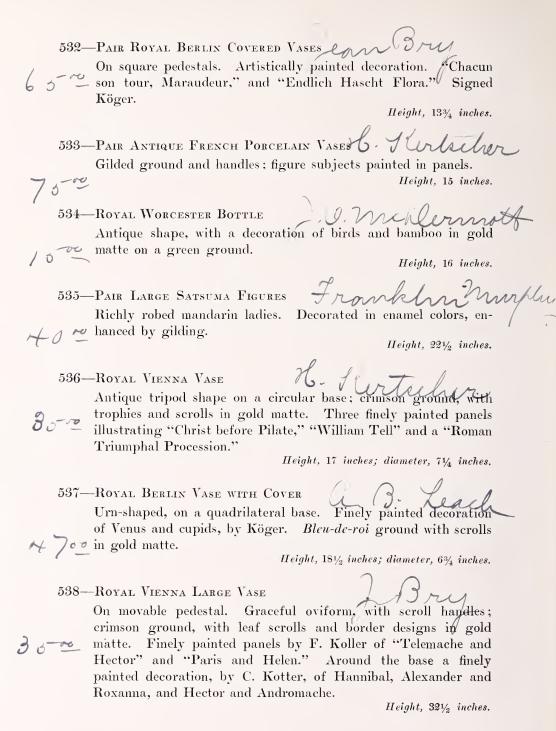
ORIENTAL AND EUROPEAN CERAMICS

| (513- | -Three Specimens of Japanese Porcelain |
|-------------------|--|
| | Owari perfume-burner, with a cobalt-blue glaze. Sedji incense box, with a turtle in relief. And a ring-shaped paper weight. |
| 1700 | -COALPORT PITCHER VASE M. F. Hammond |
| 5 14 ~ | Jeweled decoration on a salmon-pink and ivory-white ground. |
| | Height, 91/4 inches |
| 515— | -Two Coalport Boxes Franklin murphy |
| 750 | One heart shape, the other oblong, both finely decorated with female heads in panels and turquoise dots on a dull gold ground. |
| 516— | -Perfume Bottle W. B- Leach |
| 750 | Royal Vienna porcelain, with a decorated panel in turquoise and rose pink, with scrolls and other designs in gold matte. |
| (517- | -Two Blue and White Teapots |
| | Chinese porcelain of the "soft paste" type; landscapes and blossoms in petal-shape panels, finely painted in underglaze blue. |
| 750 | -RAKU POTTERY WRITER'S BOTTLE |
| 518- | Coins and symbols modeled in relief and enameled in green, brown, |
| • | yellow and other colors. |
| | ~ 0 / \sim |
| | -MINIATURE DRESDEN VINAIGRETTE J. |
| 700 | In the form of a dancing female figure. In original leather case. |
| 520- | -French Porcelain Jewel Casket Franklin Murly |
| 150 | Fan-shape, decorated in Sèvres style and mounted in gilt brass. |
| 521- | -Coalport Eggshell Box |
| 1000 | Jeweled decoration on a gold ground. |
| 522_ | -CHINESE BLUE AND WHITE VASE From Islum Murph |
| 922 | Hexagonal, with a silver cap and stopper. "Long Elizas" and |
| 100 | flowering plants in underglaze blue. |





| 523—Oviform Porcelain Vase | |
|---|---|
| By Makudza Kozan. Green glaze, with cranes in reserve. | |
| Height, 6\% inches. | |
| 524—Peruvian Pottery Vase Incised and relief decoration of figures and conventional designs. Height, 11½ inches. | |
| Oviform. Indian-red ground, with engraved scroll designs enameled in gold and green. Height, 121/2 inches. | |
| 526—Crown Derby Pitcher Vase | |
| Rose-pink glaze; chrysanthemum in raised gold. Height, 7 inches. | |
| 527—Crown Derby Vase Bottle-shape; rose-pink ground, with floral wreaths and festoons in gold matte. | |
| Dresden style. Pastoral subjects in panels; borders of scrolls and flowers in embossed gold and enamel colors. Height, 4 inches; length, 12½ inches. | |
| Royal Vienna porcelain, finely decorated with figure subjects: Psyche and Cupid. Height, 9 inches. | |
| Classical figures and mythological subjects in relief and in brilliant enamel colors and gilding. Handles, lock and mounts in gilded brass. | |
| Height, $13\frac{1}{2}$ inches; length, $13\frac{1}{2}$ inches; width, $7\frac{1}{2}$ inches. | |
| 531—Antique French Porcelain Fruit Basket Muss Maynar First Empire period. Openwork design, supported by figures | 2 |
| of dolphins. Height, 12 inches; length, 16 inches. | |
| | |

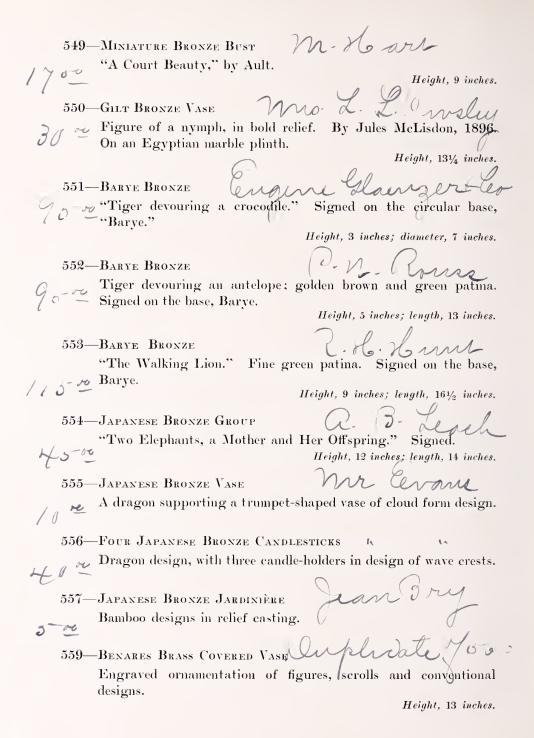




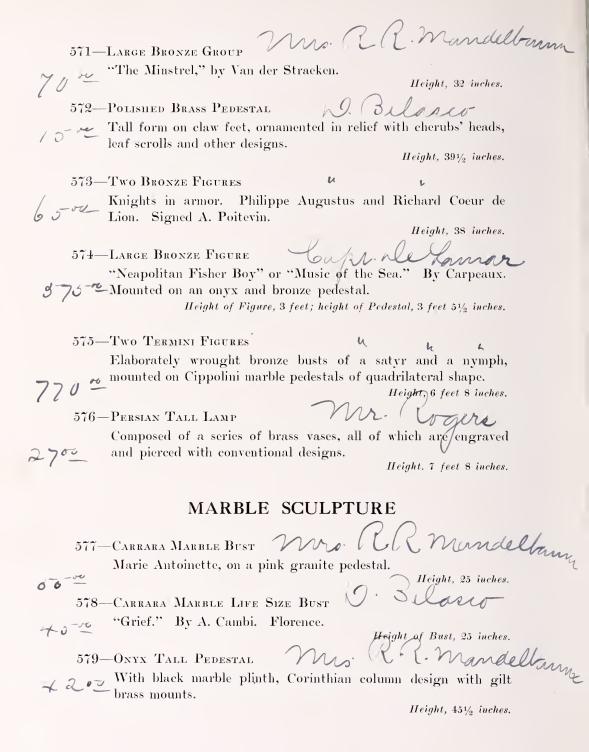
Geo. A. Hearn sace, Amer. Hr Azze. May 5, 1952, 10-163. Signed: "1-120.



| 700 M P P Y 2 0 1 0 0 1 0 | |
|--|---|
| 539—TALL FRENCH PORCELAIN VASE Sèvres style. Tall amphora shape; finely painted decoration rep- | |
| resenting sea nymphs and cupids and garden scenes, by Charles | |
| Fuchs. Gilt brass mountings. | |
| Height, 44 inches. | |
| 540—Pair Elaborate French Porcelain Vases (1. 3- Teach | |
| Sèvres style. Bleu-de-roi glaze, with finely painted medallions of | |
| How the "Departure of Horace," by Hector, and "The Separation of Achilles," by Leber. Mounted in gilt brass. | |
| Height, 54 inches; diameter, 23 inches. | |
| | |
| BRONZES AND BRASSES | |
| 541—Desk Scissors and Paper Cutter O Gulasco | |
| Brass mounted. | |
| | |
| 542—Brass Desk Set | |
| Inkstand, paper rack and stamp box. | |
| | |
| 543—Three Brass Spoons | |
| 543—Three Brass Spoons With grotesque figure handles mounted on a carved wood paner of Gothic design. | |
| | |
| 544—Brass and Bronze Trays Charles Sins | |
| Three ash and pen trays of various designs. | |
| 545—Antique Japanese Pencil Holder and Ink Box V. Cellan. | |
| Wrought in bronze and inlaid with silver. | |
| | |
| 546—Two Japanese Articulated Crabs Curond - Quel | |
| 7702 One skilfully wrought in iron and the other in bronze. | |
| 547—MINIATURE BRONZE BUST "A French Beauty" by Van der Stracken | 7 |
| "A French Beauty," by Van der Stracken. Height, 71/4 inches. | y |
| | 1 |
| Design of a famela hard with allow by Il Mr. C. Wegaring | |
| Design of a female head, with silver headband, eyes and neck-lace. | |
| Height, 8 inches. | |



| | 5 CO | BENARES BRASS URN M. F. La annound |
|-----|------------|--|
| | 900- | |
| 70 | 0 | Engraved ornamentation of leaf scrolls and conventional designs. |
| 6 | *Manderton | The cover surmounted by the figure of an idol. Height, 13 inches. |
| | | $O \cdot O \cdot \supseteq O$ |
| | 561— | Turkish Brass Vase g. y Jame |
| 7 | 00 | Oviform with spreading base and neck, incised ornamentation of |
| d | _ | archaic designs, palmettes and Arabic inscriptions. |
| | | Height, 21 inches. |
| | 562- | BENARES BRASS COVERED VASE () - Level |
| 1- | -00 | Serpent handles. |
| U | | Height, 25 inches. |
| | 563— | -Bronze Tazza |
| | | Three figures in bold relief, surrounding the shaft. "The |
| 10 | -12 | Hunter," "The Harvester" and "A Fisher Girl." |
| | | Height, 17 $\frac{1}{2}$ inches; diameter, 12 $\frac{3}{4}$ inches. |
| | 564 | PORTRAIT BUST |
| | OUL | NOT! |
| 40 | 00 | "Jan Van Beers," modelled in bronze by Van der Stracken. Height, 19 inches. |
| | | |
| | 565— | Bronze Statuette |
| 10 | 100 | "The Butterfly Dance." Fitted for electricity. Height, 14 inches. |
| | | |
| | 566— | -Bronze Candlestick M. L. Hammond |
| 20 | , 50 | Tall, slender female figure holding two jars as candle holders. |
| | | Height, 16½ inches. |
| | 567— | -Bronze Figure 6. 2 Wehlerwolf |
| 27 | 00 | Ada Rehan as "Lady Teazle." By Van der Stracken, Paris. |
| 1 | _ | Height, 20½ inches. |
| | 568_ | -Pair Bronze Statuettes |
| | 000 | |
| 15 | -02 | "Autumn and Winter," by Van der Stracken. Height, 25 luches. |
| | 560_ | |
| | 300 | -LIFE SIZE BRONZE BUST Mrs. L. (L. Mandelbaum "Queen Catharine," by Faure de Broussé, 1876. |
| 90 | 000 | Height, 26 inches. |
| | 570- | |
| | | |
| 0 = | 200 | "The Harvester." By A. Carrier. Height, 27 inches. |
| | | |

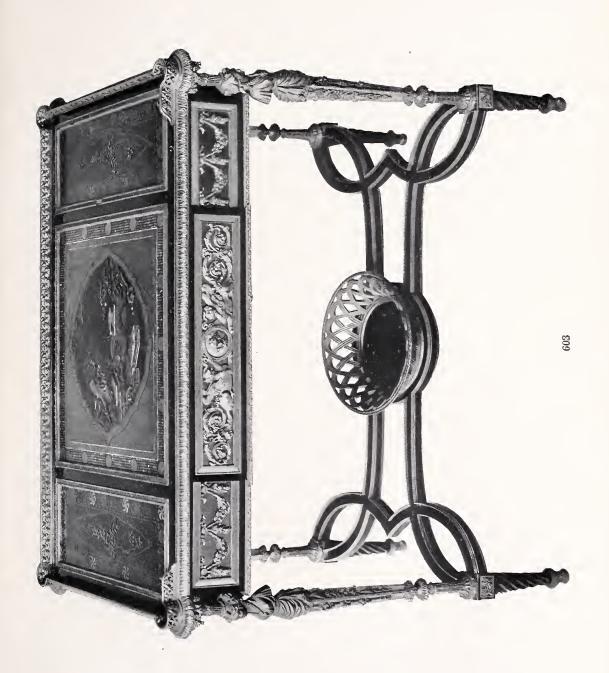


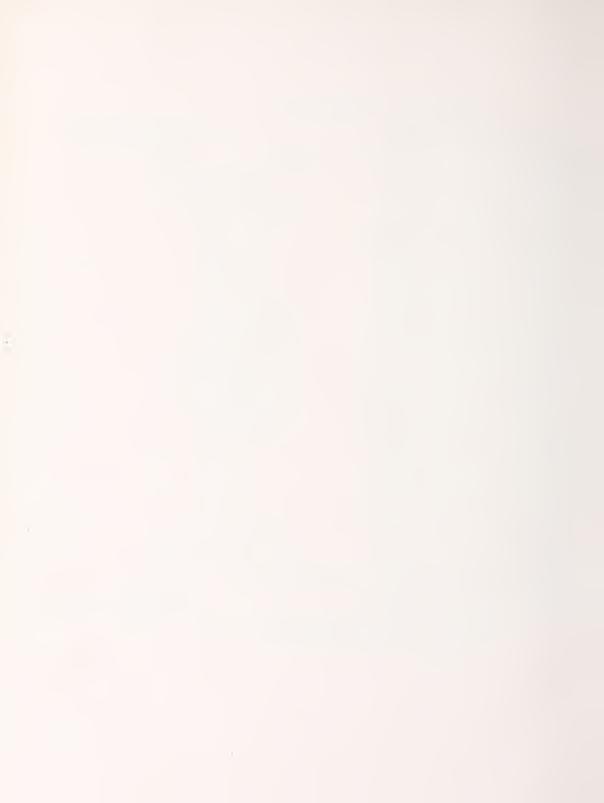




| 580—Verte Antico Marble Pedestal O Belanco |
|---|
| 4/ Twisted column design. |
| 581—Large Carrara Marble Statue Height, 44 inches. |
| "Vanity," by A. Bottinelli. Rome. On a tall statuary marble pedestal which has a revolving top. |
| Height of Figure, 8 feet 6 inches; height of Pedestal, 2 feet 11 inches. |
| ANTIQUE AND MODERN FURNITURE |
| |
| 582—EBONIZED TEAPOY TABLE Mr. Covand. Inlaid with mother-of-pearl and finished with gilded moldings. |
| 583—SMALL GEM TABLE |
| 583—SMALL GEM TABLE Garved and ebonized, engraved glass panels, lined with blue satin. |
| |
| Covered with embroidered pink satin and old prints inserted |
| ## Height, 30½ inches; width, 20½ inches. 10 |
| 586—Mahogany Rocking Chair With arms and wings. Loose cushion and back upholstered in gray cut and uncut velvet of striped design. |
| 587—THREE MAHOGANY CHAIRS And J & Lalle Old English design, seats upholstered in gray cut and uncut velvet of striped design. |
| 588—Two Carved Manogany Arm Chairs Aluffie Antique style. Upholstered in red silk velour. |
| In chiseled ormolu frame with cherubs and floral festoons in high |
| Height, 24 inches; width, 18 inches. |
| |

| 590—Antique Mirror Trave Primean |
|--|
| Oblong, decorated frame. |
| |
| 591—Writing Table and Cabinet Combined & Fraguer |
| Ehonized and inlaid with porcelain tiles |
| Ebonized and inlaid with porcelain tiles. |
| 592—Boule Cabinet Gilt mountings and statuary marble top. Height, 43 inches; length, 33 inches. |
| 25 Height, 43 inches; length, 33 inches. |
| Carved and gilt wood frames of Louis Quinze style. The backs of |
| openwork scroll and floral design with floures of mankeys and |
| birds in relief. Cane seats and loose cushions. |
| TO A COLUMN TO THE TAX ASSOCIATION OF THE TAX |
| 594—Small Gem Table |
| Carved and gilt wood of Louis Seize style. Slender fluted legs supporting an acanthus molding which is embellished with garlands of roses. Velvet lined. |
| |
| 595—LADY'S ARM CHAIR Mr. D. G. Rud |
| 31 ~ Ormolu mounts, upholstered in rose-pink silk velvet. |
| 596—Antique French Round Center Table Lamar |
| The frame of carved and gilt wood of elaborate design. Carvatid legs with paw feet; with festoons and garlands of fruits and |
| flowers intervening; marble top. |
| 597—French Parlor Seat |
| Carved and gilt wood frame with garland of roses in relief. Upholstered in figured brocade and velvet. |
| |
| 598—Louis Quinze Parquetry Table L. Turtscher |
| With gilt ormolu mounts and fleur-de-péche marble top. |
| 599—Elaborate X Chair |
| Italian Renaissance, carved wood and gilt frame of leaf scroll de- |
| sign, with panels of Cardinal's coat-of-arms and finials of cherubs' heads. Loose cushions covered with red Genoese velvet. |





| 600 | -ANTIQUE FRENCH FIRE-SCREEN Common G. Trown |
|----------|--|
| | Elaborately carved and gilt frame, surmounted by the three |
| 45700 | feathers of the Prince of Wales. Panels of old Beauvais tapestry |
| 700 - | of pastoral and other subjects framed in floral and scroll borders |
| | on a rose-pink ground. Height, 5 feet 8 inches; width, 3 feet. |
| 601— | THREE-FOLD SCREEN Carved and gilded wood frame. Upper panels of bevelled glass, the lower panels of French figured silks. Extends, 55½ inches. |
| ~ | Carved and gilded wood frame. Upper panels of bevelled glass, |
| 500- | the lower panels of French figured silks. |
| 200 | \mathcal{L} Extends, 55½ inches. |
| 00% | LOUIS BEIZE HEM CHAIR |
| 3300 | Artistically carved and gilt wood frame. Loose cushion, back and |
| | sides upholstered in fine old Beauvais tapestry. |
| 603— | -French Boudoir Table of Ebony, Lacquer, and Gilt Ormolu |
| | Louis Scize style. Has three drawers opening with springs; four |
| 5 | legs, surmounted by terminal female figures in gilt ormolu. |
| 2/00 | The top is divided into three panels of lacquered work, the |
| | central panel being Japanese, with landscape in gold on a black |
| | ground; the side panels of European lacquer, with oval centers. Mountings, including steel plaques, with appliqué gilt ornaments, |
| | a top rail and a basket of pierced work on the center of stretcher. |
| | Made by P. Sarmani Paris |
| 604 | Height, 28% inches; length, 32½ inches. |
| 604— | -LARGE WING ARM CHAIR |
| | French Renaissance, elaborately carved and gilt wood frame of floral scroll and openwork design and mask terminals to the arms. |
| 2,200 | Loose cushion, back and wings upholstered in old rose Genoese |
| | velvet, which is profusely embellished in needlework, executed in |
| | silver threads. |
| 605— | -PAIR ELABORATE ITALIAN RENAISSANCE ARM CHAIRS 30 /12 /2 |
| 000 | Carved gilt wood frames of acanthus pattern with terminal orna- |
| | ments of cherubs and masks. Seats and backs upholstered in old |
| | ruby-red Genoese velvet, with scrolls and floral designs in applied |
| 400 = | silver thread. |
| 606— | -ELABORATE CARVED AND GILT FRENCH CABINET |
| | Louis Quinze style. Ornamented with masks, figures of cupids, |
| A-7 1-10 | acanthus scrolls and other designs carved in high relief; glass |
| 0 23 | front, sides, and mirror back. Height, 7 feet 3 inches; width, 3 feet. |

| | 0 7 |
|-------------|---|
| 607— | -Louis Seize Sedan Chair O. (Ilasco |
| | Carved and gilt wood with panels of decorated leather, the |
| 115-00 | central one bearing an elaborate coat-of-arms, the inside fitted as a bric-à-brac cabinet. |
| | |
| | |
| 608— | -ELABORATE LOUIS SEIZE CABINET MA F. Fragier |
| 0 | Satin wood, embellished with Sèvres porcelain panels and gilt ormolu moldings and ornaments. Massive marble top. |
| 200 | ormolu moldings and ornaments. Massive marble top. |
| | Height, 40 inches; length, 71 inches. |
| 609- | -Louis Quinze Parquetry Commode H. John tologo |
| | Elaborately mounted in gilt ormolu of fine workmanship and sur- |
| 2 | mounted by fleur-de-péche marble top. |
| 040- | Height, 311/2 inches; length, 381/2 inches. |
| <i>C</i> 10 | |
| 010- | -Louis Seize Boudoir Suite Howard Vaulo |
| | Carved and gilt wood frames. Upholstered in pale blue satin; |
| | consists of a French couch, large arm chair, small arm chair, |
| 2/000 | and three side chairs. |
| , , | SHELD-SHIPE MIDDER No. W. Faul |
| | -SHIELD-SHAPE MIRKOR |
| h/ 1 00 | Carved and gilded wood frame. |
| 40- | Height, 5 feet 1 inch; width, 4 feet 6 inches. |
| 612- | -Antique Table & Marchenian |
| | Oblong on four straight legs. The entire surface covered with |
| 1400 | Oblong on four straight legs. The entire surface covered with plates of beaten copper, which are silver-plated and ornamented |
| , , | with embossed and chased designs. The top has an elaborate |
| | decoration of flowers and leaf scrolls, showing a coat-of-arms and |
| | a shield bearing a lion rampant and surmounted by a crown. |
| | Probably of English origin, early Eighteenth Century. |
| | Height, 29 inches; length, 36\% inches; width. 20\% inches. |
| | |
| 613— | FOUR GILT CHAIRS Mrs. W. V. Cerd |
| | Made by Zwiener of Paris. In the style of Louis Quinze. Or- |
| 771 00 | molu mounts, velvet seats. |
| 00_ | 1. 4 // 1 |
| 614— | -VERNIS MARTIN WORK THE Franklin |
| | By Zwiener of Paris. In the style of Louis Seize. Decorated |
| 21100 | panel of pastoral subjects and gilt mounts. |





ms. 9 G. R.

m Franklini:

615—Vernis Martin Jewel Table

By Zwiener of Paris. Heart shaped top with panel of pastoral 31 subject, gilt moldings and mounts.

616-Vernis Martin Escritoire

Franklin murkh By Zwiener of Paris. Painted panels of pastoral subjects in Watteau style, and ormolu moldings.

617—Vernis Martin Boudoir Table

By Zwiener of Paris. Decorated top of pastoral subjects and gilt metal mounts.

618—Vernis Martin Boudoir Cabinet Mr. J. J. Witch

By Zwiener of Paris. Mounted in ormolu and decorated with /2/ =panel in Watteau style. Has several enclosures and drawers.

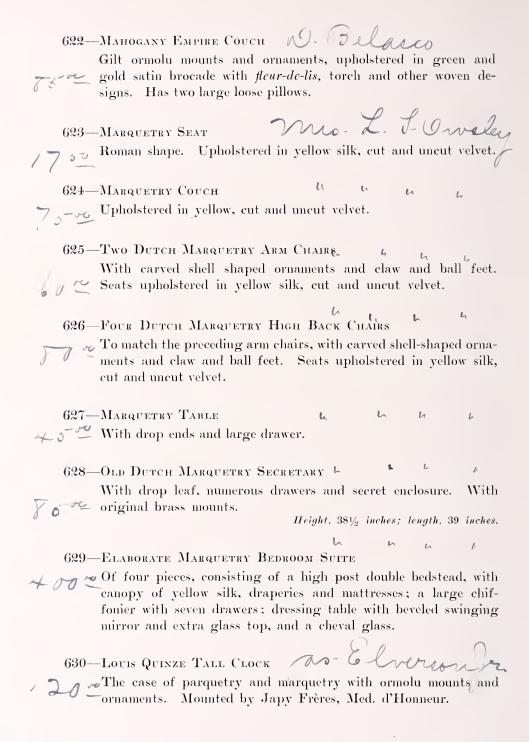
619—VERNIS MARTIN BEDROOM SUITE

Of six pieces. Made to order by Zwiener of Paris. Mountings of ormolu and decorated with panels of pastoral scenes in the 25 style of Watteau. Consists of French couch bedstead complete with fittings and bolster rolls, canopy and draperies of rose pink silk moiré and mounted on a dais of rose-pink silk velvet. An elaborate dresser with fleur-de-péche marble top, tall beveled mirror with candle brackets fitted for electricity. Dressing-table commode, with two deep drawers and massive fleur-de-péche marble top, night stand, and an arm chair.

620—Two Mahogany Empire Arm Chairs

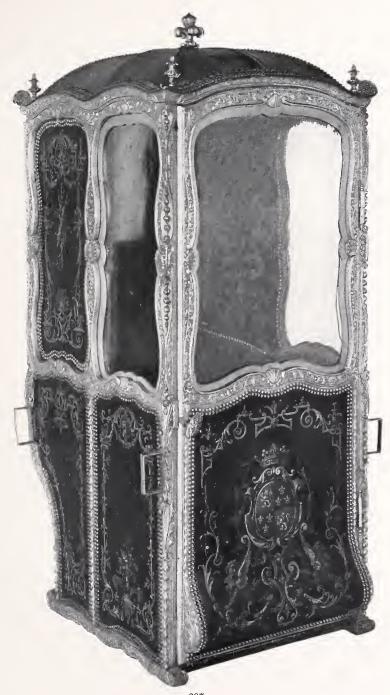
Carved dolphin arms and paw front feet, gilt ormolu mounts and ornaments, seats and backs upholstered in green and gold satin brocade of Empire designs.

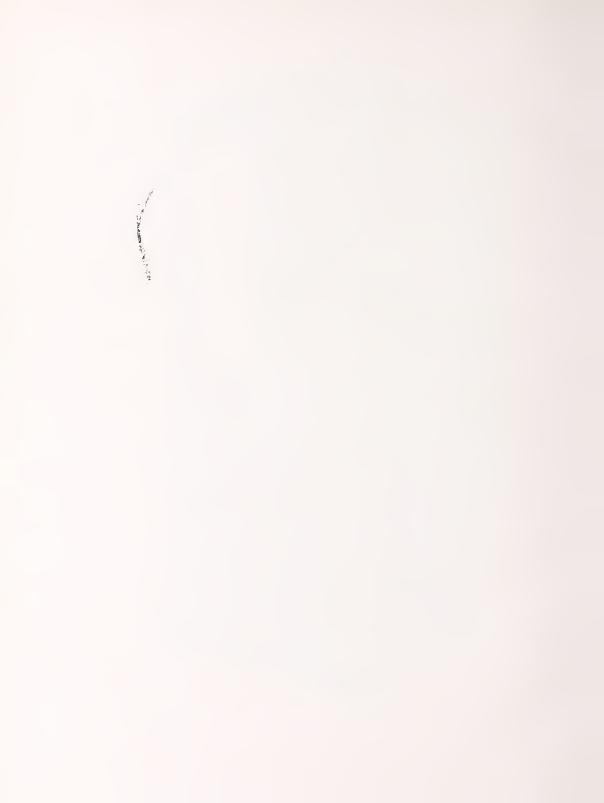
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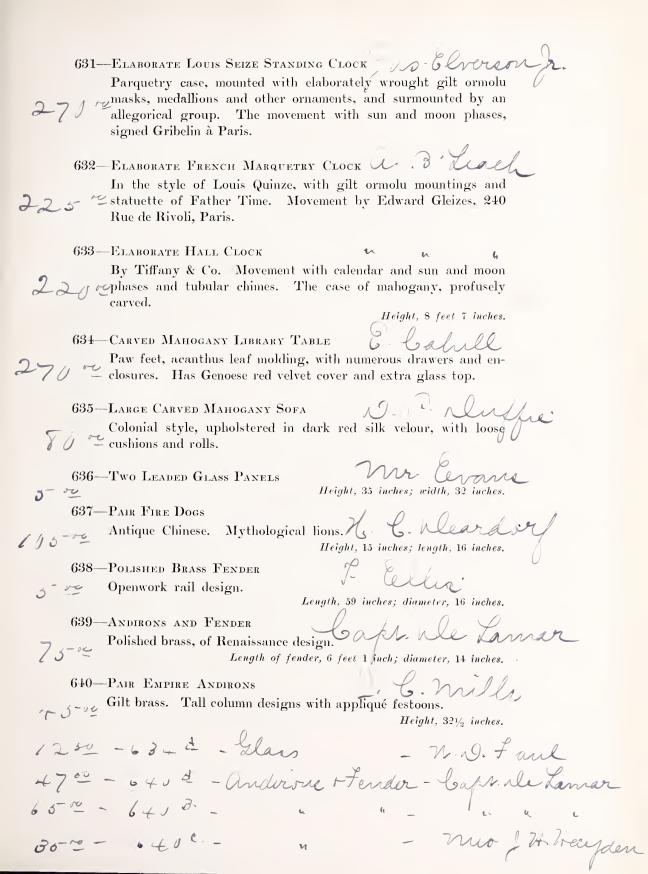








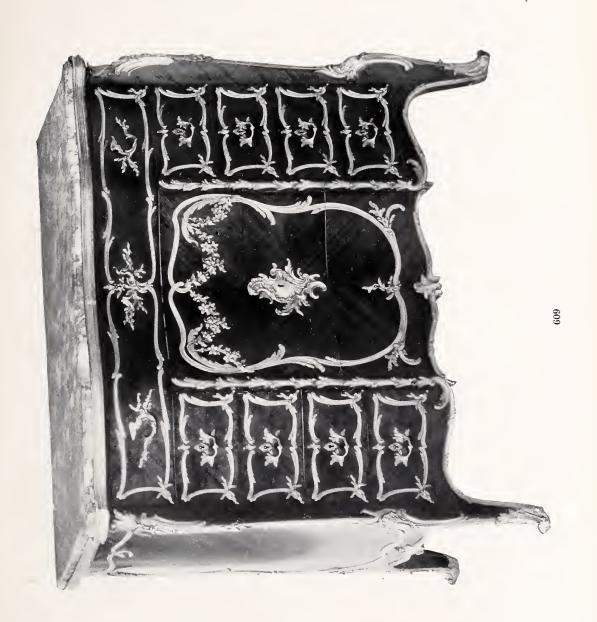


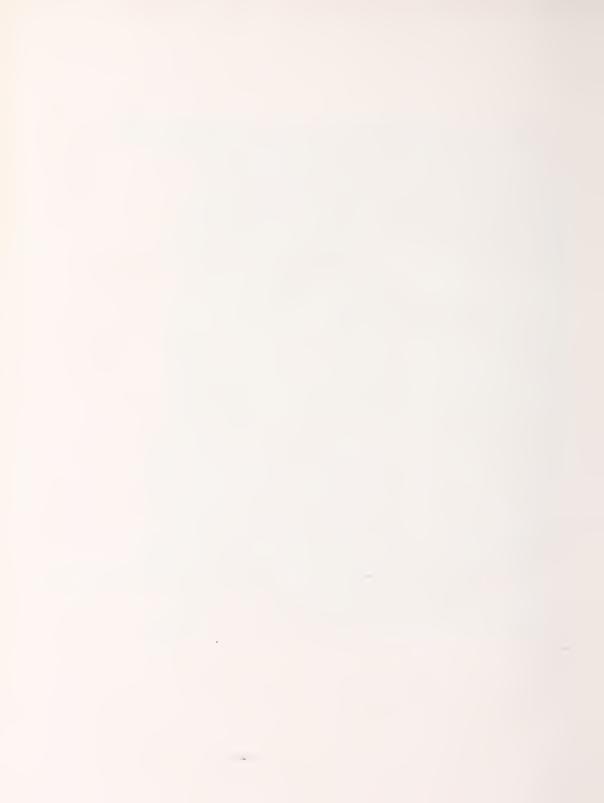


| 641—PAIR ANDIRONS AND FENDER Polished brass. The andirons of openwork design and the fender of repoussé panels. Length of fender, 6 feet; diameter, 14 inches. |
|--|
| EMBROIDERIES AND DRAPERIES |
| 20642—Two Écussons O. B. Lasco In silk and gold embroidery and appliqué. |
| 643—Pair Antique Needlework Pictures Albertale Biblical subjects worked in silks and gold thread. In original wood frames. |
| Italian Renaissance. Passion flowers and leaf scrolls, embroidered in gold threads and green and red silks on a cream-color satin ground. |
| Venetian Sixteenth Century. Elaborately embroidered with passion flowers and bold leafy scrolls in gold threads and various colors of silk, on a cream-color satin ground. Bound with gold galloon. |
| Italian productions of the Seventeenth Century. Profusely embellished with needlework, which is skilfully executed in gold threads and various colors of silk on a background of silver threads. Each piece is bound with gold bullion lace. The embellishments include passion flowers, angels, biblical subjects and gold leaf scrolls. Consists of one chasuble, two dalmatics, long alter cloth, three cushion panels. |

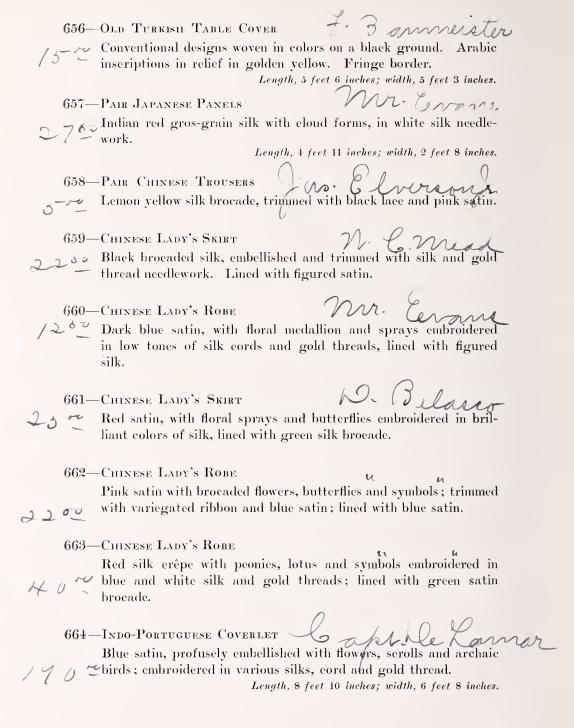
Seventeenth Century. Passion flowers and bold scrolls embroidered in chenilles, and silver threads on a yellow gros-grain ground.

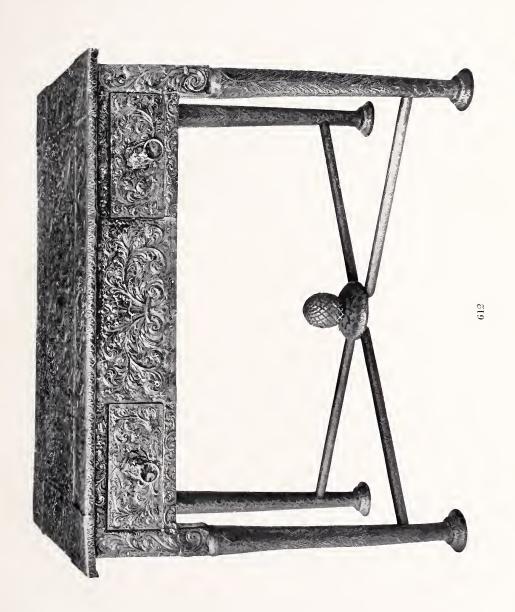
Length, 6 feet 2 inches; width, 3 feet 2 inches.





| | | Land Bridge Empourer C. Calull |
|--------|------|--|
| | 648- | -Italian Renaissance Embroidery |
| | | Floral and foliated designs, worked in relief in silver threads, |
| / 4=== | 00 | on a Rose du Barry gros-grain silk background. Consists of |
| 150 | _ | a large panel and two fragments. |
| | | Panel: Length, 8 feet 6 inches; width 3 feet 4 inches. |
| | 649- | -Part of Cope 2 Leach |
| | 0.20 | Embroidery of gold thread applied on cream-white silk. |
| | U.S. | Width, 3 feet 6 inches; length, 9 feet 5 inches. |
| 4. |) - | |
| | 650- | -Louis XVI Waistcoat Slasco |
| | | Cloth of gold with floriated patterns brocaded in soft tones of |
| 50 | e | silk. Gold bullion buttons. |
| | | |
| | 651- | -LOUIS XVI COAT AND WAISTCOAT MF ranklin |
| | | The coat of wine color striped velvet, embellished with flowers; the |
| 15 | 0 | waistcoat cream color satin with floral patterns embroidered in |
| | | various colors of silk. |
| | | |
| | 652- | -GENTLEMAN'S COSTUME / G CVERSON S |
| 2 | ~ . | Louis XVI period. Consisting of a purple velvet coat, which is |
| 00 | - | elaborately embroidered with floral patterns in various silks and |
| | | spangles. White silk waistcoat embroidered with rustic scenes |
| | | and floral patterns in silk cords, and brown silk knee breeches |
| | | with embroidered band. |
| | | |
| | 653— | -Gentleman's Costume 6. Willi |
| | | Louis XVI period. Consisting of a coat, waistcoat, knee breeches |
| — | 171 | of striped red cut and uncut velvet, and a small pattern woven |
| 15 | _ | in low tones. |
| | | |
| | 654— | -OLD FRENCH BROCADE CAPE |
| | | |
| 52 | 50 | Louis XVI period. Bold floral spray and vases brocaded in brilliant colors on deep cream color; gros-grain collar bound with |
| | | gold galloon, lined with green silk. |
| | | |
| | 655— | OLD RUBY RED GENOESE SILK VELVET Hayden le |
| | | In various lengths. |
| 44 2 | 11 - | Width, 21½ inches; 29 yards. |







| 650 | | PAIR RED SILK PLUSH PORTIÈRES Tapestry borders, lined with plush. Length, 7 feet 9 inches; width, 4 feet. | |
|---------------|-------|--|--|
| 12 | | PAIR RED PLUSH PORTIÈRES , Lined with red silk. Length, 8 feet 7 inches; width, 4 feet 9 inches. | |
| 42 | | PAIR NARROW RED PLUSH PORTIÈRES Companion pieces to No. 666. Length, 7 feet 6 inches; width, 3 feet 8 inches. | |
| 83 | | Of old rose pink silk moiré with appliqué lambrequins and gilt and ormolu cornices. Complete with cord and tassels. Length, 8 feet 3 inches; width, 4 feet 2 inches. Length, 9 feet 6 inches; width, 2 feet 11 inches. | |
| 35 | 669- | PAIR GREEN SILK PLUSH PORTIÈRES Lined with red plush and trimmed with gold galloon. Length, 8 feet 8 inches; width, 6 feet 9 inches. | |
| 270 | | PAIR NARROW GREEN SILK PLUSH PORTIÈRES & & & & & & & & & & & & & & & & & & & | |
| 137 | 671- | Green silk velvet, elaborately trimmed with old gold galloon and bullion fringe. Complete with large cords and tassels which match the trimming. Lined with yellow silk. | |
| | (IW.) | Length, 10 feet; width, 5 feet. | |
| 00 | 672- | To match the preceding. One pair lined with red silk, the other with red plush. Length, 10 feet; width, 5 feet. | |
| ORIENTAL RUGS | | | |
| | 673- | Thick pile; red center with medallions in blue, yellow and other colors bordered in two shades of blue. | |
| | | Length, 4 feet 2 inches; width, 3 feet 2 inches. orticles 2 . D. Belacco | |
| 3 | 3 | ~ - 672 A - n 2 - mot. C. fras | |

| 674- | -CAUCASIAN RUG |
|--------|--|
| - FU | Dark-blue field with conventional designs in red, yellow and |
| 120 | brown; narrow border of dark red. |
| | Leugth, 4 feet 5 inches; width, 3 feet. |
| 675— | -DARBEND RUG Straw Immean |
| | Silky pile; red cross shape center with medallion in blue conven- |
| 20.0 | tional pattern woven in various colors. Surrounded by a wide |
| | border of white and an outer band of yellow. |
| | Length, 4 feet 7 inches; width, 3 feet 5 inches. |
| | |
| 676— | -Karabagh Prayer Rug Sage green center with medallion in pink and green, and floral |
| | and other patterns woven in various colors; framed with two |
| 1200 | narrow borders, one of pink tones and the other of green. |
| | Leugth, 4 feet 5 inches; width, 3 feet 1 inch. |
| | |
| 677- | -Antique Shirvan Prayer Rug Strand |
| 0 - 1. | Ivory-white center with conventional floral patterns in red, yel- |
| 2200 | low and blue, framed with a series of narrow borders of red and |
| | tones of blue. |
| | Length, 4 feet 5 inches; width, 3 feet 2 inches. |
| 678_ | -Karabagh Rug |
| | C1 · 1 C11 · 1 · 1 · 1 · 1 · 1 · 1 · 1 · |
| 4 - 50 | Salmon pink field with conventional patterns woven in bright colors; wide border of white and two narrow bands of blue and red. Length 5 feet: width 2 feet 11 inches |
| .82- | Length, 5 feet; width, 2 feet 11 inches. |
| , | |
| 679— | -SHIRVAN RUG Mrs & Egelly |
| | Silky pile; field of dark blue covered with an elaborate design of |
| 3700 | floral and conventional patterns woven in bright tones of red, |
| - | ivory-white, green, turquoise blue and yellow. Surrounded by a |
| | wide and two narrow borders of blue and ivory-white. |
| | Length, 5 feet 4 inches; width, 4 feet 5 inches. |
| 000 | -KARABAGH RUG |
| 680- | |
| | Red center, with medallion in blue and bold patterns in green, |
| 1200 | white, blue and other colors; bordered with a broad band of white and two narrow bands of turquoise blue. |
| | Length, 6 feet 3 inches; width, 3 feet 4 inches. |
| | Bengen, o jeer o menes, which, o jeer & menes. |





681—Persian Silk Rug

In the style of a Sixteenth Century specimen. The field of old red, woven in low tones of yellow, brown, ivory-white and silvergray, with medallions of sacred flowers, sprays of blossoms and leaf scrolls. The corner ornaments are of deep sapphire-blue and the borders of ivory-white and yellow.

Length, 6 feet 2 inches; width, 4 feet 7 inches.

682—Persian Silk Rug

er h

A reproduction of a Sixteenth Century specimen. On a field of ruby red is a medallion of sapphire-blue and the conventional lotus and tendrils finely woven in tones of yellow, blue, ivorywhite and rose pink. The corner ornaments are of pale blue with designs in harmonious colors. Framed by a wide border of golden yellow with elaborate patterns in various colors, and a series of narrow borders.

Length, 6 feet 7 inches; width, 4 feet 7 inches.

683—Persian Silk Rug

T

A fine reproduction of an antique specimen. The center panel is of pale blue with a medallion in sapphire blue and conventional patterns woven in harmonious tones of yellow, brown, red, pink and other colors. Surrounded by a series of narrow borders, and a wide border of red, with inscription woven in yellow and interspersed by ornaments woven in silver threads.

Length, 6 feet 10 inches; width, 5 feet 51/2 inches.

684—Fine Old Cashmere Rug

Red field, with numerous medallions in white and dark blue, and covered with conventional designs woven in various tones of bright colors. Bordered with wide and narrow bands of brown, blue, red and white, which are ornamented with harmonious pat-

Length, 7 feet 3 inches; width, 5 feet 9 inches.

685—Beloochistan Rug

Thick silky pile: the field and border covered with an elaborate floral and tile pattern woven in tones of Indian red, blue, yellow,

ivory-white and brown.

Length, 8 feet; width, 4 feet 5 inches.

686—Fine Old Persian Serebend Rug Closely woven silky pile; red field which is completely covered / 6 0 with miniature tree patterns woven in dark blue and green.

Framed by a wide border of jade green with conventional patterns in various tones, and series of narrow borders in tones of blue, brown and red.

Length, 9 feet 10 inches; width, 4 feet 111/2 inches.

687—Fine Old Cashmere Rug

Red center with medallions and bold conventional patterns woven in yellow, dark blue, pink, white and other colors. Surrounded by a series of harmonious borders.

Length, 9 feet; width, 5 feet 5 inches.

688—Kabistan Long Rug

Closely woven silky pile; ruby red center panel with elaborate conventional designs in bright tones of blue, green, yellow and white. Framed with a series of borders of harmonious design.

Length, 10 feet 2 inches; width, 3 feet 8 inches.

689—Large Cashmere Rug

The field woven in tones of red and covered with numerous medallions of various shapes, which are woven in blue, yellow and other colors and ornamented with conventional patterns executed in bright tones. Surrounded by a series of wide and narrow borders of harmonious design.

Length, 10 feet 7 inches; width 5 feet 1 inch.

690—Royal Hamadan Large Rug

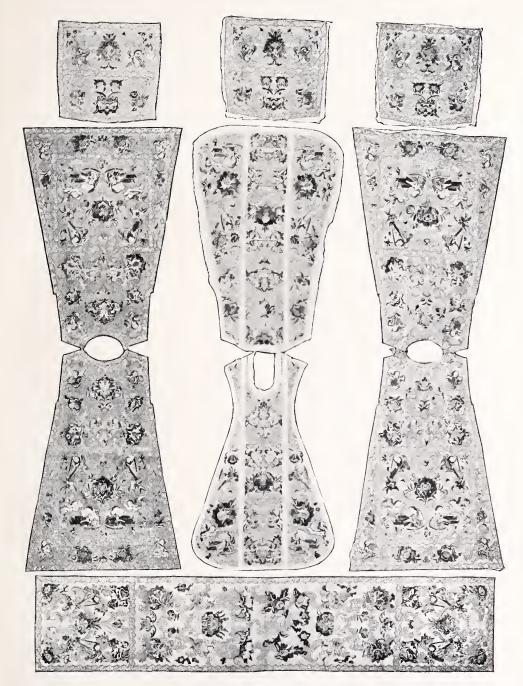
of le (3 syrie Closely woven thick pile; old rose color center panel with medallions in dark blue and floral patterns and scrolls woven in various bright tones. Framed by a series of borders of blue, vellow and green. A wide outer band and the corner ornaments are of the natural camel's-hair color.

Length, 11 feet 5 inches; width, 5 feet 3 inches.

691—Large Savalam Rug

Thick pile, golden yellow field, which is covered with bold floral patterns in tones of blue, pink and other colors. Bordered by a wide band of blue and narrow bands of pink.

Leugth, 9 feet; width, 8 feet 2 inches.





692-LARGE SAVALAM RUG

Thick pile; bold floral and conventional patterns woven in bright tones on background of green, blue and red. Framed by a series of harmonious borders.

Length, 9 feet 3 inches; width, 8 feet 3 inches.

693--LARGE UAHAL RUG

Thick pile; red field with an elaborate design of the tree of life and conventional patterns woven in sapphire-blue. Bordered by a wide band of subdued yellow and narrow bands of brown, which are covered with floral and scroll patterns in harmonious colors.

Length, 12 feet 7 inches; width, 9 feet.

694—LARGE GHIORDES RUG

Thick pile; red ground with a central medallion in orange-yellow, bearing an inscription and floral patterns and conventional designs were in brilliant tones of turquoise-blue, yellow and white. Surrounded by wide and narrow borders, which harmonize with the general design.

Leugth, 14 feet 5 inches; width, 10 feet 5 inches.

695—Persian Silk Rug

Closely woven and in the style of a Sixteenth Century specimen. The field is of a rich ruby-red and is covered with medallions and floral patterns which are woven in finely combined tones of green, blue, yellow, rose-pink and ivory-white. Framed by a wide border of dark blue and two narrow bands of ivory-white.

Length, 16 feet 2 inches; width, 4 feet 11 inches.

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